

TELL ME ABOUT YOUR WORK? WHAT ARE YOU CURRENTLY WORKING ON? IS IT DIFFERENT FROM PAST PROJECTS?

*Myrick:* For the first 10 years of my career my projects were mainly lodge style that was the demand in Central Oregon. But in the past 10 years my projects have included an 8,000 square-foot hacienda in San Antonio, Texas; a mountain estate in Lake Arrowhead, California, a desert home in La Quinta, California, and the homes I've been involved with in Central Oregon in the past few years are more modern but still rustic.

SOME OF YOUR FAVORITE LOCAL SOURCES?

*Myrick:* We have amazing craftsmen and artisans in Central Oregon. Robert Seliger is my favorite custom furniture maker and he is right here in Tumalo. Robert's workmanship is stellar from the traditional joinery to the elaborate hand-rubbed finishes.

Andrew Wachs of Weld Design is another exceptional artisan. He designs and fabricates architectural metal work, furniture and fine art. Several of his pieces are in this Caldera project.

HOW DID YOU BECOME AN INTERIOR DESIGNER?

*Myrick:* It is my dream job, but I did not choose it as a profession until I was 40. I met Joni Cloud, a wonderful designer 20 years ago. We had just moved to Bend from the San Francisco Bay Area, and I was ready for a career change from sales and marketing. She not only encouraged me, she hired me as an apprentice.

WHERE HAVE YOU LIVED? HOW HAVE THESE EXPERIENCES INFLUENCED YOUR DESIGN?

*Myrick:* I've spent most of my life in Oregon. The surroundings are my influence. I enjoy the peacefulness of being on the river or in the mountains, and I try to bring these elements of calmness into the interior.

LAST PURCHASE?

*Myrick:* An abstract encaustic piece of art by Bend artist Janice Rhodes. I love the texture and the deep rich pigment that is achieved when using hot beeswax. Also the smell is nice.

PRIZED POSSESSION?

*Myrick:* That's easy: Lola my Pug.

WHAT DOES EVERY ROOM NEED?

*Myrick:* Artwork

ON YOUR NIGHTSTAND...

*Myrick:* I am reading book 8 of the Outlander series by Diana Galton. I've been a fan since the first book. It's the story of an English combat nurse who walks through a stone circle in the Scottish Highlands in 1946 only find herself living in 1743. It's an amazing journey through history. I also have an IPAD on my nightstand, which is the gateway to online architectural magazines and Pinterest.

IN THREE WORDS DESCRIBE YOUR DESIGN SPIRIT:

*Myrick:* Enjoy The Journey

