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Celebrate the arrival of spring in the Pacific Northwest with sweetly colored blooms and botanicals sourced from local flower farms by floral designer Kailla Platt. Her painterly arrangements are both timeless and fleeting.

Buttercups + Currants

Ranunculus + Tulips

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COVER PHOTO

Photography by Greg Kozawa



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publisher's LETTER



WE'RE HAPPILY TAKING IT OUTDOORS! It's no secret, gardens can soothe our souls and transport us like no other, as plants pop up and put on a show for a day or a season. Spring, summer and fall in the Pacific Northwest take center stage for family and friends to gather round. This issue's Eye on Design pages are filled with inspiration for all things "outdoor" to help you create the look you want – hardscapes, plants, colorful weatherproof fabrics, water features, patio furniture, outdoor kitchens, firepits and delightful seating areas.

Then marvel at the magnificent Mercer Island lake-side Mediterranean villa warmed by a unique microclimate that allows a plethora of unusual plants rarely seen in these climes to flourish. Palm trees soar alongside the sun-kissed villa, their fronds reaching for the sky. Every spring, Jason Breitling of Cambium works hand-in-glove with the homeowner to rework the garden design by introducing plants that astound. A penchant for tropical plants, eye-catching floral shapes and upright form are a must – no ordinary geraniums allowed!

Bask in the ease of indoor-outdoor living amidst the verdant Red Hills of Dundee from a perfectly situated Scott Edwards Architecture's contemporary home. Nestled into the hillside, its sliding glass door system opens to unobstructed views of the glorious tree-topped terrain. The simplicity of its building materials ages in a way that reflects the landscape. Serenity is built into every detail.

It's rare to find records of a historic home's beginnings, so having photographic proof of Portland's 1882 Sprague Marshall Bowie house being moved by horse in 1904 from NW Everett to NW Johnson is truly exciting.

New owners Tim and Jennifer O'Brien engaged Pamela Hill of Hi-Lo Design to bring the historic Italianate up to date without erasing its origins. Light, bright paint colors emphasize original craftsmanship found in richly tooled woodwork, cast-iron fireplace and ceiling medallions. Exquisitely chosen exterior colors are the icing on this Italianate's cake!

Amy and Josh Cobb thought outside the box when they chose Linda Evans of L. Evans Design Group to revamp their poor-functioning 2011 kitchen. Evans, a rare combo of contractor and interior designer, rolled up her sleeves and sat down with Amy to collaborate on creating a fanciful French-inspired kitchen that not only expanded kitchen and pantry, but also added beaucoup panache with colorful cabinets, a cool coffee bar, and expansive island that warmly embraces their family of five.

If building, remodeling, or refreshing your interiors or landscaping is a priority, be sure to check out our website for the portfolios of many of our favorite Northwest architects, designers, contractors, and local showrooms.

Thank you to everyone who has supported us, including the talented staff, writers, and photographers, who have helped distinguish Portrait Magazine for 30 years.

Claudia Brown

Claudia M. Brown

Publisher

claudia@portraitmagazine.com



EYE ON DESIGN

EDITOR'S PICKS

WITH A FOCUS ON INNOVATIVE DESIGN and finely honed craftsmanship, this issue's Eye on Design section celebrates all things outdoors. We are featuring cutting-edge materials, timeless luxury pieces, and the freshest ideas and products for your patios, decks and outdoor areas. You will discover harmonious designs, signature styles, wells of innovation, and the use of new and ecofriendly materials to plan personal sanctuaries. We've gone on the hunt for the tools to imagine welcoming spaces—unique accessories and luxury fabrics, chic furnishings, scene-stealing lighting and the latest in décor.

1. PERFECT CENTERPIECE

Handmade in South Africa, the Naka Turquoise Pendant Light elevates any space. Made with fine glass beads which create an intricate pattern with a pop of color. Hang it alone or in multiples to create a stunning chandelier effect. 54kibo.com

2. BORA BORA BLUE

Create the perfect patio with heavy-duty performance and thoughtful design. Outdoor offerings by Hestan include (left to right) the Power Burner, Built-in Grill, Dual Zone Refrigerator with Wine Storage, and Refreshment Center. standardtvandappliance.com





ELEGANCE + UTILITY Blend form and function seamlessly for your outdoor kitchen. Lynx Grills has you covered with the Professional Power Burner and Built-In Grill, Warming Drawer, and the Napoli Oven. Hosting poolside gatherings has never been easier. bascoappliances.com



OUTDOOR FABRICS Liven things up with Liberty Fabrics, offering botanical outdoor fabrics (left to right): Fantasia Jungle Easton in Lichen, Fantasia Jungle Easton in Jade, and Betsy Flora Easton in Jade. cindywindowfashions.com



1



3

PAINT
Vardo
Color #288
farrowandball.com



2



4



1. TRIBUTE TO NATURE

The Lady Arpels Brise d'Été watch encapsulates a warm summer day with butterflies and flowers breezing. This numbered edition in 18k white gold is self-winding and offers a 36-hour power reserve. vancleefarpels.com

2. PERFECT ACCENT

Bring drama to your patio with the Made Goods Bexley Outdoor Table, Omer Accent Table, Abria Planter and Murni Stool, available in a variety of colors. Crafted from layered resin with an organic flare. jgarnerhome.com

3. A LITTLE LIGHT

The Sunday glass candle holder is hand-blown in Seattle and each is a work of art. Created from the darkness of cancer to shine a light of hope. A portion of the proceeds go toward helping people, animals and the planet heal. glassybaby.com

4. COCOONED COMFORT

The Mini Mogul circular outdoor club chair, designed with a high back and side arms, offers privacy and an optional swivel base. The exclusive Tubo and Dura Ropetek® weave is elegant and timeless. lebello.com



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1. CLASSIC CANDELABRA

From the Visual Comfort Signature Collection, the Chapman & Myers Bedford 2-Light Natural Copper Outdoor Wall Lantern offers old world charm with stately illumination. visualcomfort.com

2. SET YOURSELF APART

Wolf Ceramics, in scenic Hood River, offers a full range of contemporary ceramic dinnerware, including the Kansas City line. All are dishwasher and microwave safe. wolfceramics.com

3. TEXTURE + WARMTH

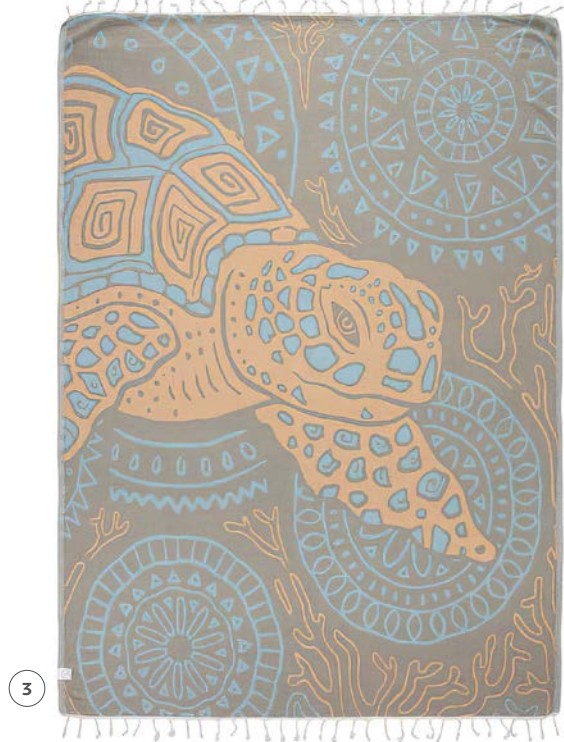
The solid teak Graphic Cupboard from Ethnicraft is a remarkable storage solution. Motion and warmth are enhanced further with a brushed surface to highlight the grain. ethnicraft.com

4. OUTDOOR CUISINE

The Evo Affinity 30G is not just a grill; it's a game-changer in outdoor cooking with a unique circular cooking surface. Available in stainless steel and ceramic-clad cooktops. eastbankappliance.com



LOW MAINTENANCE TimberTech decking captures the looks you love without the drawbacks. Includes approximately 50% post-industrial plastic, so you can feel good about making an eco-friendly choice. Explore exotic hardwood looks with the unbeatable durability you need. parr.com



1. CHAMPAGNE TASTE
Get out of the house in style with Mahler Jeweler's Carl F. Bucherer Manero Flyback men's watch. The height of elegance in 18K rose gold and champagne index. mahlerjewelers.com

2. BACK IN THE SWING
Kingsley Bate's Amelia hanging daybed evokes the tranquil, natural beauty of the barrier island for which it was named. The premium all-weather wicker frame holds a standard-size twin mattress. jgarnerhome.com

3. SAND RESISTANT
Cruise along the shoreline with a large Turtle Ridge towel that folds extra small. The Turkish organic cotton offers a softer hand feel and a portion of the profits go toward marine conservation. sandcloud.com

4. SLEEK + STAINLESS
The Viking Freestanding Grill with ProSear Burner and Rotisserie brings commercial-grade power and precision to your backyard. Perfectly sear or smoke to elevate your culinary creations. eastbankappliance.com

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1. LIGHTBULB MOMENT

The Lila Accent Table Lamp is crafted of ceramic with an organic floral pattern in a minty cool finish. Finished with a burnished brass base and white linen shade. visualcomfort.com

2. DAZZLING DIAMONDS

A graceful bird in flight, Roberto Coin's Hummingbird Pendant from Mahler Jewelers was designed in 18K gold and diamonds. It tells an inspiring story through jewels that is a work of art. mahlerjewelers.com

3. TIME WILL TELL

Mahler Jeweler's Carl F. Bucherer Patravi Scuba Tec automatic watch is crafted with a stainless steel and ceramic bezel and comes with an additional strap. mahlerjewelers.com

4. ARCHITECTURAL STYLE

Reside: Contemporary West Coast Houses, by Michael Prokopow and Figure 1 Publishing, is an inspiring tour of exceptional homes, a portrait of how the unique character of the region is expressed in built form. powells.com



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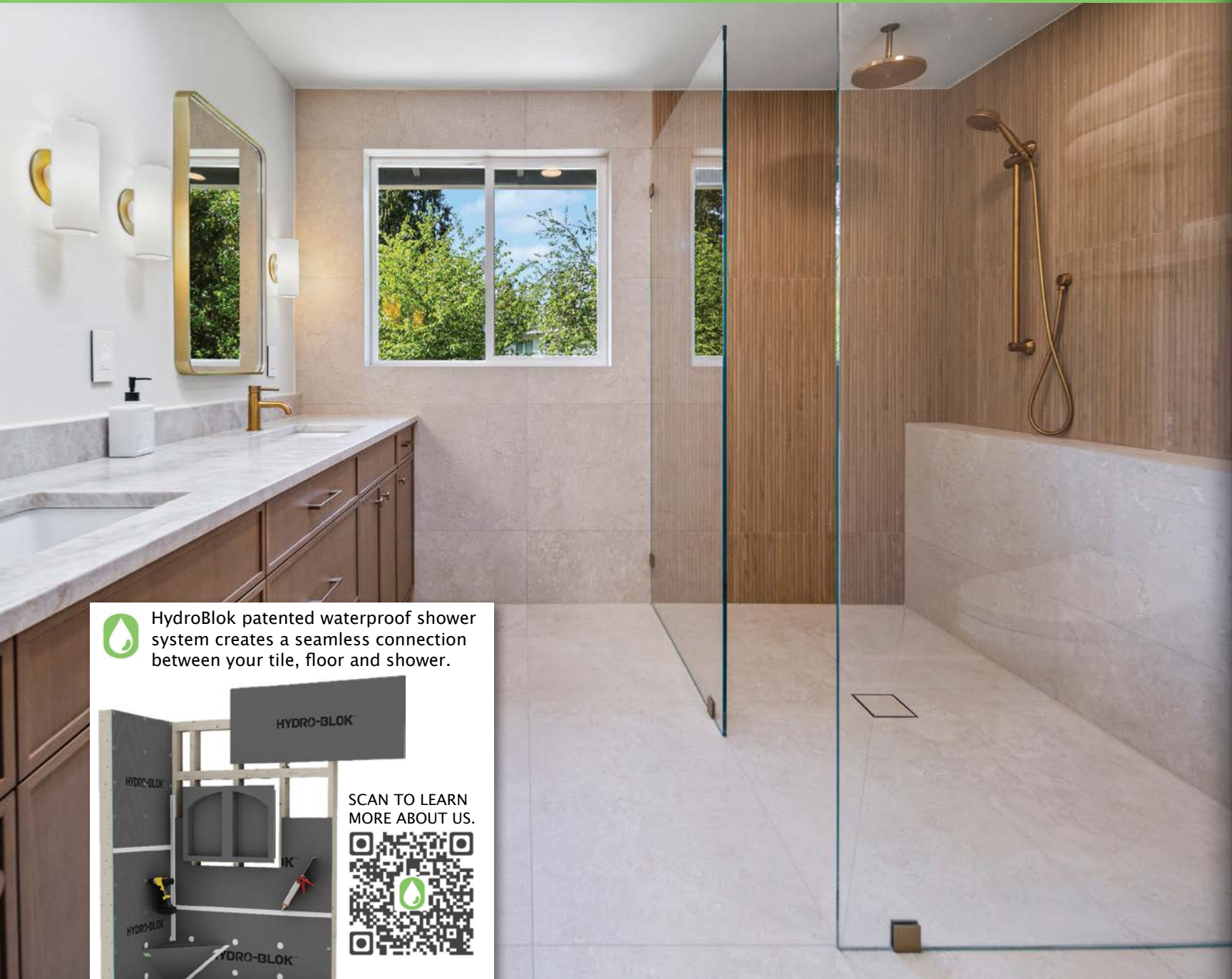


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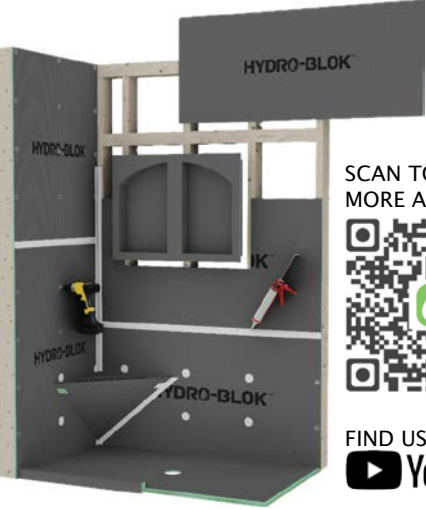
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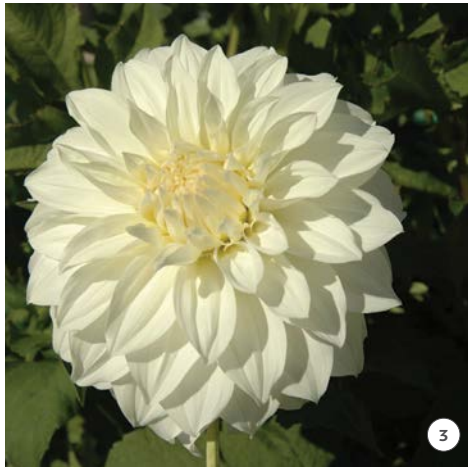
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PICK + PLAN + PLANT 1. Taboo; 2. Oh Honey; 3. Sterling Silver; 4. Star Child; 5. Flamingo; 6. Sid-la-te-da; 7. Wowie; 8. Gitty-up; 9. Sid-Orange-ya-glad. These flowers and many more can be found at beautiful nurseries throughout the Portland area including Swan Lake Dahlias. dahlias.com

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bascoappliances.com

3. CUSTOMIZED LOOK

This inviting patio designed and installed by Sequoia Stonescapes was created with pavers from Western Interlock and seat walls from Belgard Belair Wall, with chiseled precast concrete caps. A custom firepit beckons from beyond the pergola.
sequoia Stonescapes.com





1. WOODWORK
A delightful asymmetric tray and decorative bowl in walnut for charcuterie, serving, or decoration. Made at a small production studio in Bend, Oregon. fernwehwoodworking.com



2. CRAFTSMANSHIP
Lightweight but strong, the rattan Curve Lounge Chair by Cane-line provides beautiful indoor seating. The sculptural shape provides unparalleled comfort. cane-line.com

3. GROUNDBREAKING DESIGN
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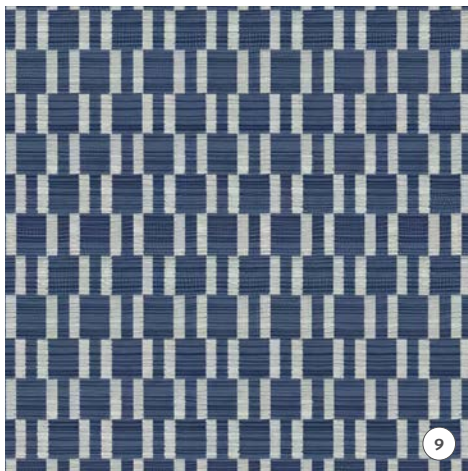
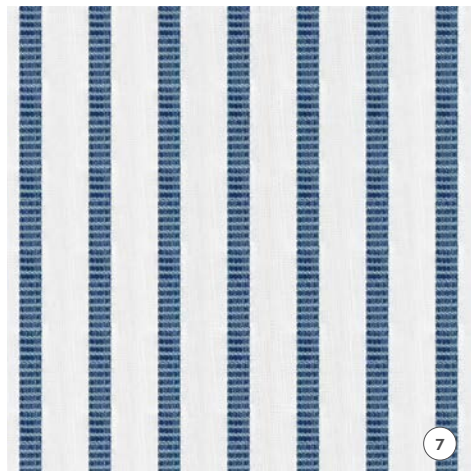
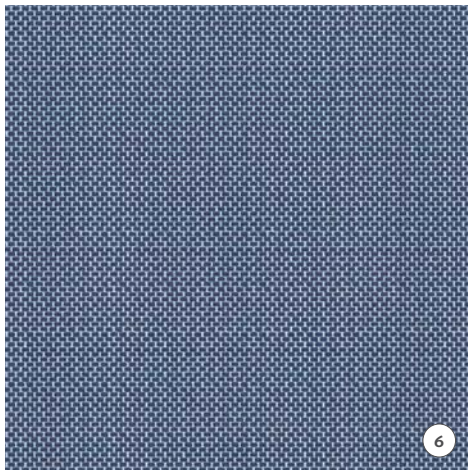
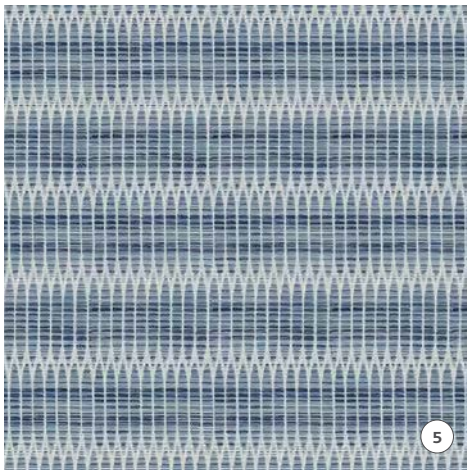
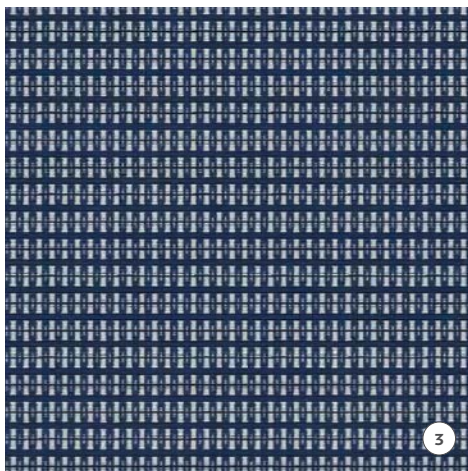
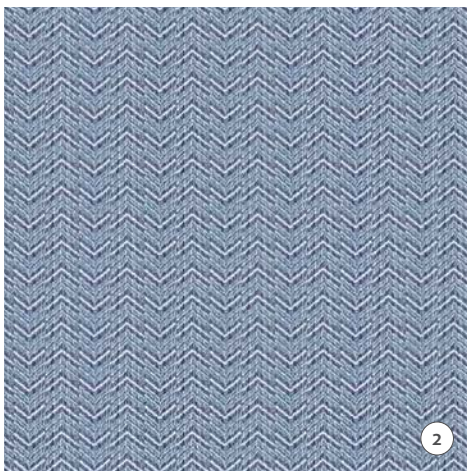
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1. STRAPPY STAPLE

Sturdy and intricate, this Kasiko Counter Stool in "Turmeric" features a rope seat woven over a powder coated steel frame, making it the perfect patio perch. article.com

2. BRIGHTEN YOUR TABLE

Wolf Ceramics is a woman-led, hand-made pottery studio making ceramics like the Arlo Vase that will make you want to bring home fresh flowers. wolfceramics.com

3. MELLOW MACRAME

The Solace rug includes flat weave, cut pile, and chic fringe weaving techniques. Natural undyed wool perfectly complements a brilliant dyed ochre curve. creativemattersinc.com

4. SUPPORTIVE SEATING

This Arteriors DelRio Outdoor Bench in teak is the perfect synthesis between Japanese and Southwestern style. Stained in a rich honey hue and built to cradle the body. jgarnerhome.com



SPICY FABRICS French outdoor fabrics can be fun and zesty with Pierre Frey (left to right): Scilia F3823003-Abeille; Noto F3826001-Ete, and Le Manach-Soliel. pierrefrey.com



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WELCOMING SPACES The Cobble Rotundo Cambridge Blend is a circular stone system. These versatile pavers can be used to create intertwining circles, as an inlay without having to cut the stones, or for a classic round patio. westerninterlock.com



written by EMILY ZAHNISER photography by PETE ECKERT

BREATHING SPACE

THIS CONTEMPORARY HOME BY SCOTT EDWARDS ARCHITECTURE AND IBUILDPODX COMPANY, IS NESTLED IN THE RED CLAY TERROIR OF THE WILLAMETTE VALLEY AND INVITES A SLOWER PACE AND BLURS THE LINES BETWEEN LAND AND STRUCTURE.

Cruse and Berry create continuity and calm by limiting materials. Concrete like this polished and sealed flooring by PED, LLC is repeated in countertops and sink installations.



Sho Sugi Ban is featured throughout the interior and exterior of the home. The dark siding is a char-treated Japanese cryptomeria japonica cypress wood.

MASTERFULLY CRAFTED by lead designer, Principal Rick Berry and Senior Associate Interior Designer, Cameron Cruse, both with Scott Edwards Architecture, this single-family residence in the Willamette Valley maximizes views while maintaining a low profile in the wine-country terrain.

The sunlight-dappled contemporary home is rooted in the traditions of Pacific Northwest architectural regionalism: simple, timeless lines, warm, natural materials, and clean finishes, with a heavy emphasis on an indoor-outdoor lifestyle. “Our clients were busy professionals working in the city who were ready for a home

that felt more like a retreat,” said Cruse. They wanted something casual, but elegant.”

The homeowners had secured the property in what’s known as the Red Hills terroir of the Willamette Valley. The area is known for its Jory soils – a red, iron-rich volcanic soil desirable for vineyards. The potential views for a dwelling would heavily influence the design. “The interior reflects the landscape,” said Berry. “In collaboration with Place Landscape Architects, we ensured we had the right placement and orientation on the property, including preserving as many trees as possible.”



The living room fireplace façade is quartzite in “Island Stone” from Architectural Surfaces, which provides a textural pairing with the precast concrete hearth by Cement Elegance.



The kitchen is tucked into a nook adjacent to the living area. It features a mix of cabinet fronts, including rift-cut oak cabinets by Rockwood Cabinetry, covered in black PaperStone. White oak veneers create the room separator. Cement makes an appearance here on the countertops by Cement Elegance. The appliance package was sourced from Basco Appliances.

Starting with the descending drive to the home, the landscaping and structures reveal themselves with intention and connectivity within the topography. Multiple outdoor living spaces float into the meadow, extending from the main pavilion. Heavy hardscaping is eschewed for crushed gravel multi-purpose yards, which softly meld with the surrounding terrain.

The steel structural frame is designed in such a way as to create unobstructed views, which includes a sliding glass door system originating from the corners of the view side. The roof appears to hover above the clerestory windows, with cedar ceilings flowing uninterrupted from interior to exterior. “The glass clerestory allows the light to filter around the home throughout the day and gives the sense of a floating roof,” said Berry.

Keeping the color palette simple and repeating surface materials throughout further dissolves the barrier between inside and out. “We

like to limit the quantity of materials and to use them in their natural state,” said Cruse. “This allows the materials to age into a patina that further reflects the landscape.” In this case, polished concrete is used for floors, countertops, and sinks. A type of fire-treated wood called Shou Sugi Ban is used in both exterior and interior siding, including kitchen backsplash. “One thing we talked at length with the homeowners about was maintaining a wabi-sabi aesthetic,” said Cruse. “The foundation of that aesthetic is finding beauty in simplicity and an appreciation for organic imperfection and authentic materiality.”

Another way the home taps into the aesthetic is through “just enough” lighting design. “We can’t overstate how important lighting design is in how we experience the built environment,” said Berry. “Our lighting designer, Veronica Batho-Demelius from O-LLC, knows how to place lighting to work with the reflective levels of the interior and enhance the feeling of natural light even as the day dims



Tree-top views are easily accessed through sliding glass doors, allowing the homeowners to leave the four walls to experience outdoor dining. A large Peralta Rectangular Chandelier in the dining room brightens the space on darker days.

to night.” For instance, while the guest bathroom has no window, the addition of recessed lighting at the back of the walk-in shower mimics warm sunlight.

Eduard Valik of iBuildPdx Company and his team built the unique custom home, which has two wings: one housing the private bedroom and office spaces and the other wing for communal gathering and entertaining. A basement provides a flexible family or media room space and a wine cellar.

“We’ve worked many times with Ed,” said Berry. “He understands the architecture and brings great ideas to the execution. The client’s needs and preferences must come first, and Ed stands behind that sentiment. We don’t want to push an agenda – we prioritize the site and the client’s lifestyle first.” Valik agrees. “We understand the intent behind the design, and in collaboration, we bring the project to life.”

“The client was looking for a great room feel in the main living area, but putting the kitchen in the middle wasn’t the right fit for

We like to limit the quantity of materials and to use them in their natural state. This allows the materials to age into a patina that further reflects the landscape.

—Cameron Cruse, Scott Edwards Architecture



The spa-like guest bath features natural colors and materials, including a wood-look “Kendridge Ribbon” tile from Tilebar and Glocal porcelain tile from Statements Tile & Stone, and concrete floor and sink from Cement Elegance. The dimensional Flos pendant light is from Graybar.



The main bedroom is a true retreat with simple materials and unobstructed views. Lower ceilings and soft, lime-washed walls create an intimate aura with Portola paint in “Patagonia.”



prioritizing views,” said Berry. “So the kitchen is placed at the back in a nook with a lower ceiling, looking out and across the island and dining area to the views beyond.” The contemporary Peralta chandelier provides directional light with minimal impact on the vista beyond. The low, long rectangle window set into the Shou Sugi Ban back wall is positioned to send natural light directly to countertop tasks. Thermador appliances provided by Basco Appliances are kept low and out of sight to free up the visual environment of the adjacent living areas.

Lower cabinets, pantry, and refrigerator are covered in a pressed paper material called “PaperStone”. The upper cabinets are rift-cut oak, stained warmer in tone and are both durable and eco-friendly.

An open wood screen by Carey Custom Woodworking in the kitchen delineates the kitchen from the stairwell without stopping the natural light.

The radiant concrete floors flow throughout the main floor, connecting the kitchen, dining, and living areas and extending to the outside deck for outside dining, lounging, and entertaining. Light is abundant due to floor to ceiling windows and glass sliders throughout. The steel support column in the center is clad inside and out with Shou Sugi Ban. The fireplace in the living room has

a textured stone façade and concrete hearth complementary to the interior palette.

The primary bedroom is intimate, with lower ceilings and a bed oriented toward unfettered views. Despite the wall of windows, this room is positioned to be completely private to the main living pavilion. Seating offers a quiet place to linger, and a door opens to access the outdoor firepit.

From a technical perspective, the home is designed with passive and active sustainability considerations. Passive strategies include site orientation, concrete radiant floors, efficient circulation, and a well-insulated envelope. The site also incorporates a 12.64 kW photovoltaic array, allowing the home to function at net-zero energy consumption. The array is expected to give a 129 percent energy offset, saving tens of thousands in electrical utility costs over its lifetime, and a carbon dioxide offset of 34 cars off the road.

In the final execution, the whole team agreed that what makes this home so special is its placement—how it nestles into the hillside and expands into the natural environment. The home, designed in the Pacific Northwest regionalism design vernacular, creates a unique and comfortable space that will age gracefully in the Red Hills of Dundee. ■

PROJECT SOURCES

ARCHITECT +
INTERIOR DESIGN
Scott Edwards Architecture
seallp.com

CONTRACTOR
iBuildPDX COMPANY LLC
ibuildpdx.com

APPLIANCES
Basco Appliances
bascoappliances.com

CABINETRY
Rockwood Cabinetry
rockwoodcabinetry.com

PRECAST CONCRETE
Cement Elegance
cementelegance.com

How would you describe your relationship with architecture and how has it changed over your career?

I live and breathe architecture. As I've gotten farther along in my career, I've noticed architecture has become more authentic, less tied to any one style. For me, it's all about knowing the right questions to ask clients to really custom-make the design.

What influenced your design principles?

My design principles are influenced by people and place. The client and the site define the architecture, so no two houses are the same. Extensive research drives specificity in design responses, from the overall concept down to the smallest details.

The firm ethos is “People First, Design Forward”, how does this translate to your projects?

It is about listening to client wants and needs and discovering alongside them what that looks like in design. Together, we implement responses that are timeless, unique, and truly tailored.

You offer clients the experience of working with a boutique firm, but with the resources of a larger one. Share what is special about this interplay.

Our residential studio has a nuanced understanding of architecture, and the sophistication required in the detailing—this is the work we do, and we love the complexities inherent in bringing all the elements together. The benefit of being part of a larger firm that works on other typologies is that we can tap into a substantial knowledge base if conditions require it, a benefit to our projects.

With recent experience in designing homes hardened to wildfires, what are key items to keep in mind about materials, mitigation, and thoughtful siting?

Homes we've been designing in Central Oregon have really focused on hardening for wildfires. We look to create large defensible spaces, use fireproof materials, and thoughtfully place the home on the site in consideration of natural surroundings and neighborhood context.

Where does one start to create a home that meets the needs and lifestyle of your client?

My approach is to visit the site with the client and spend the afternoon there together. We set up a table and chairs and observe how the site looks and feels throughout the day as we discuss their vision. There is something about being onsite as we discuss ideas that inspires everyone to think creatively and get excited about the possibilities.

What keeps you excited about residential architecture?

The clients. Every client wants something different, and the exciting part is hearing their ideas and building on them. Working with our studio and the client to inspire ideas that are timeless, of their place, and one-of-a-kind means that every day is a new opportunity to create something special.

You've worked on a variety of residential spaces, what speaks to you about these projects?

Thoughtful placemaking is what resonates with me. How the architecture speaks with the landscape and with the client, and how each element works together to tell the same story.



*Rick Berry, principal, Scott Edwards Architecture
www.seallp.com*

What are some major takeaways from designing homes?

There's something really rewarding about starting from a blank piece of paper and creating someone's dream home. I get to learn who people are and translate what I learn into a place that reflects them and elevates how they live.

Favorite travel destination for inspiration?

Backpacking in the Sierra Nevada Mountain Range. Clears the mind and makes space for creativity.



The home received a complete exterior renovation, including Kolbe windows and doors, and a new second-floor patio with custom steel railings by SIG Metal Works.

photo by Anton Benedikt

written by MISTY MILIOTO photography by ANTON BENEDIKT & RAFAEL SOLDI

INSPIRING AT EVERY ANGLE

A MEDITERRANEAN-STYLE HOME GETS AN UPDATED EXTERIOR AND FULL INTERIOR RENOVATION BY ALLISON LIND INTERIORS AND PROFORM BUILDS, FEATURING A SIMPLE COLOR PALETTE AND LAYERED TEXTURES.

HOME TO THE ICONIC SPACE NEEDLE, and known for its steep hills and expansive views, Seattle's Queen Anne neighborhood is also notable for its 19th-century Victorian homes. However, the Queen Anne style of architecture, which often features steeply pitched roofs, wrap-around porches and multi-paned windows, is not the only architectural style to be found here. This Mediterranean-style home, which a local family purchased in the spring of 2015, is one that stands out from the crowd.

As seen from the backyard, it features a half-subterranean basement with a media room not visible from the front of the house. The main floor includes the living room, kitchen plus scullery, dining room, day room with fireplace, library, wine room and a powder bath. The upper floor is home to the primary suite, two bedrooms connected by a Jack-and-Jill bathroom, an office and laundry room.

Ideally situated, the home overlooks Highland Drive, Elliott Bay and downtown Seattle. However, the homeowners realized that they weren't using their backyard as much as they had hoped. "The lots in this neighborhood are pretty small, so we wanted to maximize every square foot of our property," the wife says.

They began working on plans for the backyard, which included adding a retaining wall, increasing the size of the yard and adding a pool. The couple also decided to replace an existing outdoor patio on the main floor of the home with a larger version that would overlook a new swim spa and fire pit seating area. Once those plans started to materialize, however, the couple decided that they also wanted to renovate the interior.

The day room flaunts a cozy fireplace with a custom plaster surround. A distinctive chandelier from Visual Comfort and shifted room orientation allow the homeowners to fully enjoy the space.

photo by Rafael Soldi



photo by Rafael Soldi

The library, which features original custom wooden doors, maintains a whiskey room vibe thanks to dark oak cabinetry, Bernhardt velvet chairs in soft grey and a Four Hands tufted leather table. An inviting Robin Bruce sofa and elegant Loloi rug round out the sophisticated study.

“We always thought we would do an interior remodel and we realized if we waited much longer, our teenaged daughters would be off in college and wouldn’t get to enjoy it,” the husband says.

The couple turned to interior designer Allison Lind to discuss design ideas. “It started small with a refresh, but as we talked more about their goals and what they wanted, it expanded to full scope and really personalizing every inch of the home,” she says.

In turn, Lind brought in Allie Merrill as an assistant and Joey Fentress of Proform Builds as the contractor. “I still use this project as a top example of how things should go, not only for homeowners, but also for interior designers and contractors working together,” Lind says. “Joey had a project manager who was on site constantly, and we would have weekly or biweekly meetings so that nothing was overlooked. From start to finish, this project was about customization and getting everything perfect for the clients.”

The team began working on the first phase of the project: to modernize the interiors. Previously, the home had a traditional Mediterranean feel with ornate cabinetry and a 90s color palette

of yellows and browns. It also had a few problematic areas that limited the homeowners’ use of space and therefore required a bit of remodeling.

For example, a small room off the kitchen was previously used as a TV room and den. However, it was cramped and oddly located within the footprint of the main floor. Meanwhile, a standalone fireplace that was previously between the living room and dining room visually interrupted the space and was never used.

“We had this really good-sized floor, and we spent all our time in the kitchen, the dining room and this little TV room,” the husband says. “All the rest of the space was wasted.”

To solve these issues, Lind removed the standalone fireplace and reoriented the living room. She also used crisp paint throughout the day room that now showcases a plaster fireplace, comfy chairs and an area rug with soft blues and greens. The black lighting fixture gives the space structure and contrast.

Lind also took down a wall, thereby enlarging the kitchen, and turned the small den into a scullery that also now doubles as a

Our team was incredible, but none of that would have been as effective if we didn't have the clients' trust.

—Allison Lind, Allison Lind Interiors



While the remainder of the home features hardwood flooring, all of which was replaced, the entryway welcomes guests with unglazed terracotta tile flooring.

mud room. “Small tweaks made such a difference in how we use our home,” the husband says. “We’re definitely optimizing the entire footprint of the main floor.”

When redesigning the kitchen, Lind decided to take a multilayered approach. “The homeowners are fun, engaging and welcoming,” she says. “At one point we looked at doing a big slab wall, but it’s not as interesting or warm. I wanted to do something in the kitchen that pulls you in and makes you want to sit on a stool and chat with them.”

To that aim, Lind chose “Chantilly Lace” and “Glacier White” from Benjamin Moore as a backdrop for Calacatta Gold marble

countertops, the same material that she used for a shelf above the range and as a backsplash. “Finding the marble in the kitchen directed the overall palette,” she says.

Lind added further interest by adding a terracotta backsplash above the marble shelf. Meanwhile, white oak cabinetry and oversized light fixtures add a layer of warmth. Lind also shied away from anything too heavy or overdone by using glass fronts on the cabinetry and scullery door as a way to further pull occupants into the space. “The pantry door was vintage reclaimed, and the Proform team meticulously repaired it and brought it back to life,” she says.



The light and airy kitchen includes glass-front cabinetry by Beech Tree Woodworks, Calacatta Gold marble counters and backsplash, and Tabarka Studios wall tile from Statements Tile & Stone Showroom create an open feel that pulls occupants in.

photo by Rafael Soldi

The library, also located on the main floor, is a space that the designer calls extra special. “The doors were original to the house and were incredible,” she says. “So we played off of those and opted to keep the dark woods as a contrast to the rest of the house, which became so much brighter. We wanted to keep that cozy, whiskey room vibe.”

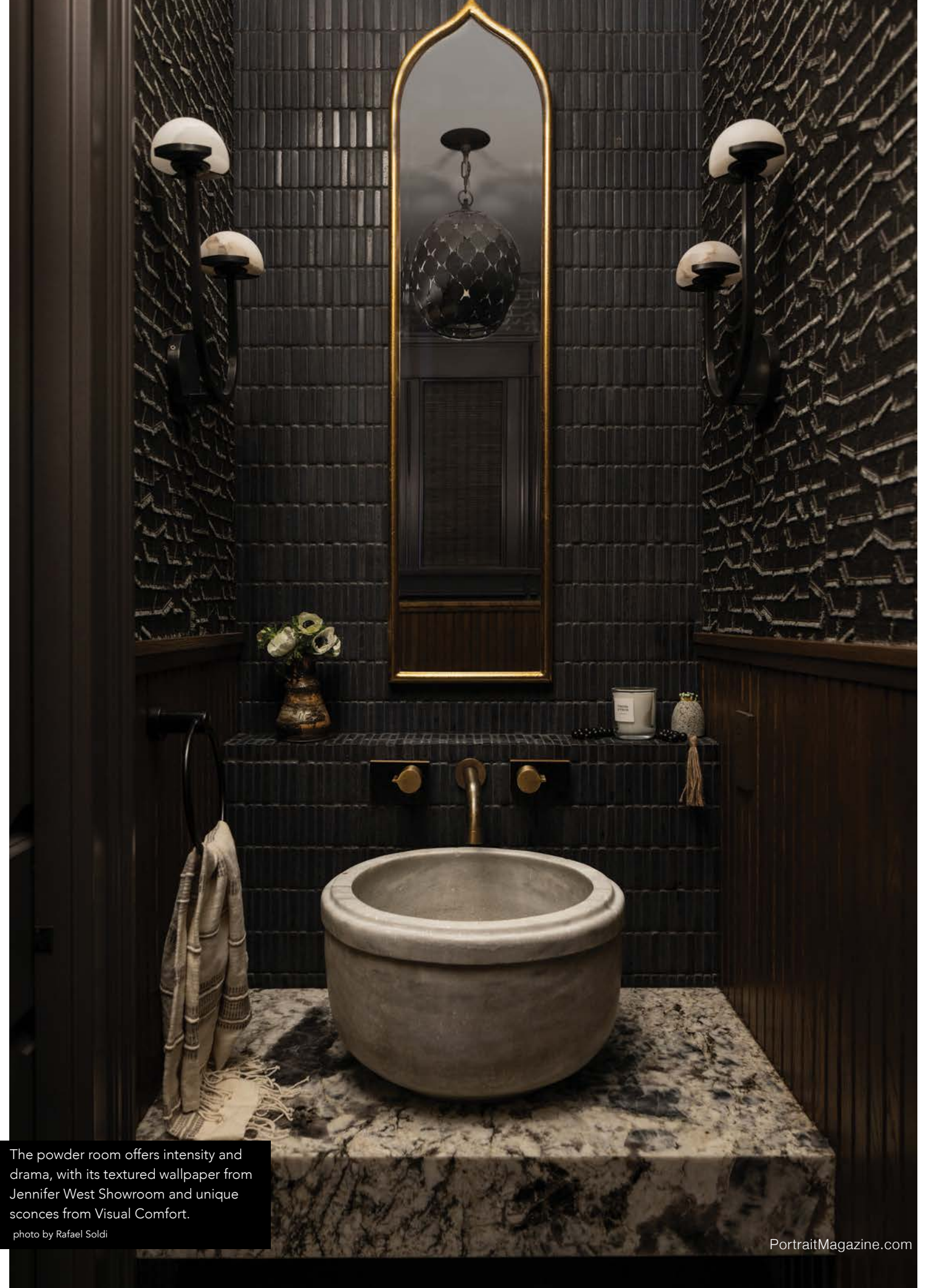
Upstairs, in the primary bath, Lind chose mosaic marble for the floor and paired it with matching herringbone tile in the shower. She also surrounded the shower with zellige tile. “The marble is elegant and timeless, and the tile brings in organic softness,” she says.

While the majority of the home is creamy and soft, filled with calm neutrals and moments of contrast, Lind decided to up the ante in the powder bath. “It has—in my opinion, in a good way—material overload,” she says. “It has a wall of Ann Sacks mosaic tile, and the rest of the walls are in this three-dimensional textured and fringed wallpaper. The clients are multifaceted people, and the home needed that special moment. The intensity is so fun.”

Once the interiors were completed, the team once again turned to the backyard, the space that started the whole project, for the second phase of work. Derek Reeves, with Sculpted Sites, was brought in



A Victoria & Albert tub from Ferguson, paired with Calacatta Gold marble and zellige tile, steals the show in the primary bath.
photo by Rafael Soldi



The powder room offers intensity and drama, with its textured wallpaper from Jennifer West Showroom and unique sconces from Visual Comfort.
photo by Rafael Soldi



photo by Anton Benedikt

The inspiration for this project was to maximize available space—both inside the home and within the backyard. Because this home is situated on a small lot, an excavator had to be craned in over the fence from the street below. The intimate poolside lounge area features Lumacast's OVA slim fire feature and a sensational view of downtown Seattle.

as the Landscape Architect. The homeowners, who had moved out during the interior renovations, moved back in during this time.

The exterior of the stucco home received all new paint, new light fixtures, and a new second floor patio overlooking a swim spa, fire pit and extended lawn. "There was a patio, but it was very small," Fentress says. "It had a spiral staircase, so it wasn't very practical. We made the patio much larger, so the footprint is a bit larger than the bottom porcelain tiled patio, and we moved the stairs to the other side. We reconfigured how the stairs function and how they access the backyard."

The patio now overlooks a custom swim spa (with a swim lane for the husband) from KrisCo Pools & Spas, surrounded by concrete pavers. The new seating area features an OVA slim fire feature by Lumacast, surrounded by comfy chairs and sofa for a relaxed setting.

Overall, the project took about one-and-a-half years to complete. "Our team was incredible, but none of that would have been as effective if we didn't have the clients' trust," Lind says.

"I always had a vision of what I wanted the home to look like," the wife says. "Our house has a Mediterranean feel, but the design was late 90s. It was very pretty, but it wasn't our style. I had imagined something more modern—like something you would see in Santa Barbara or Montecito. Clearly the vision came together really well." ■

PROJECT SOURCES

INTERIOR DESIGN &
HOME DESIGN
Allison Lind Interiors
allisonlind.com

CONTRACTOR
Proform Builds
proformbuilds.com

LANDSCAPE ARCHITECT
Sculpted Sites
sculptedsites.com

CABINETRY
Beech Tree Woodworks
beectreecustomcabinets.com

Loewen

HANDCRAFTED

LUXURY WINDOWS AND DOORS



Arch 11 Architecture
James Florio Photography

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written by MELISSA DALTON photography by ANDREW GIAMMARCO

CLASSIC + TIMELESS

Conard Romano Architects designed this statement staircase in collaboration with Gauge Design Group. Balusters are painted "White Dove" from Benjamin Moore to contrast with the stained white oak flooring.

CRAFTING A MODERN CLASSIC, CONARD ROMANO ARCHITECTS, HYDE EVANS DESIGN, AND BELLAN CONSTRUCTION, INC. CREATE A HOME THAT SUITS BOTH ITS HISTORIC SEATTLE NEIGHBORHOOD AND THE CONTEMPORARY LIFE OF THE FAMILY THAT LIVES THERE.

In the Capitol Hill neighborhood of Seattle, you'll find everything from new condos in chic modern industrial buildings, to historic mansions on tree-lined streets. Classic Seattle "boxes" sit side by side beside bungalows, Victorians, Tudors, and vintage apartments behind brick fronts. So it is, that this neoclassical house fits right in amongst its neighbors in East Capitol Hill, where so many stately historic homes have been maintained, rather than replaced with more modern abodes. "There's some pretty amazing homes around us," says the owner, who notes that with such history comes surprises. "There's one close to us that when you look down in the daylight basement, you realize it still has a ballroom down there."

The surprise here is that this home, from its pediment at the top, to the columns lining the front portico, is brand new, finished in 2023 by Conard Romano Architects, Hyde Evans Design, and Bellan Construction, Inc. "What's funny is that we always imagined building a more contemporary house," says the owner. "We thought, if we were ever to build, it would be more concrete and steel. But we love this neighborhood, and once we had a site here, we couldn't picture a modern house with the older neighbors. So, we gravitated toward a much more traditional look."

For architects Suzanne Findley and Jim Romano, the challenge was to scale the home's three floors and 4,000 square feet to the rather compact urban lot, even dedicating room for a detached garage and landscaped gardens in the front and back yards. They

did this all while maintaining the clients' desire for a historic character that would also accommodate their modern life, which includes three grown children and (at the time) two Great Danes.

"We wanted the exterior of the house to evoke the historic style, and the challenge was determining the key details that would accomplish this," says Findley. "As we worked with them on developing the design and understanding their program, it became clear that the Craftsman or Pacific Northwest bungalow was not their aesthetic choice. They prefer more symmetrical design, and a formal layout and detailing, so that really told us that Federal and Colonial Revival style would be right for them."

To that end, the front facade emphasizes that symmetry, with a centered front door accentuated by an airy, column-lined front porch. Adjacent pairs of double-hung windows have multi-pane glazing, as do the doors, which are a modern touch to access the second-story porch and third-floor balcony. "The front entry porch is very much in keeping with the historic style, although the balcony on the top isn't necessarily," says Findley. "But it does tie in well with the overall design, and it was a specific request of the clients—in their words, a 'pie in the sky request'" to bring in breezes

and views that would normally be relegated to an old home's attic.

The ornamentation also becomes more pronounced toward the top of the facade, with bands of dentil molding wrapping two cornices and carved rafters tucked under the eaves. These are a nice

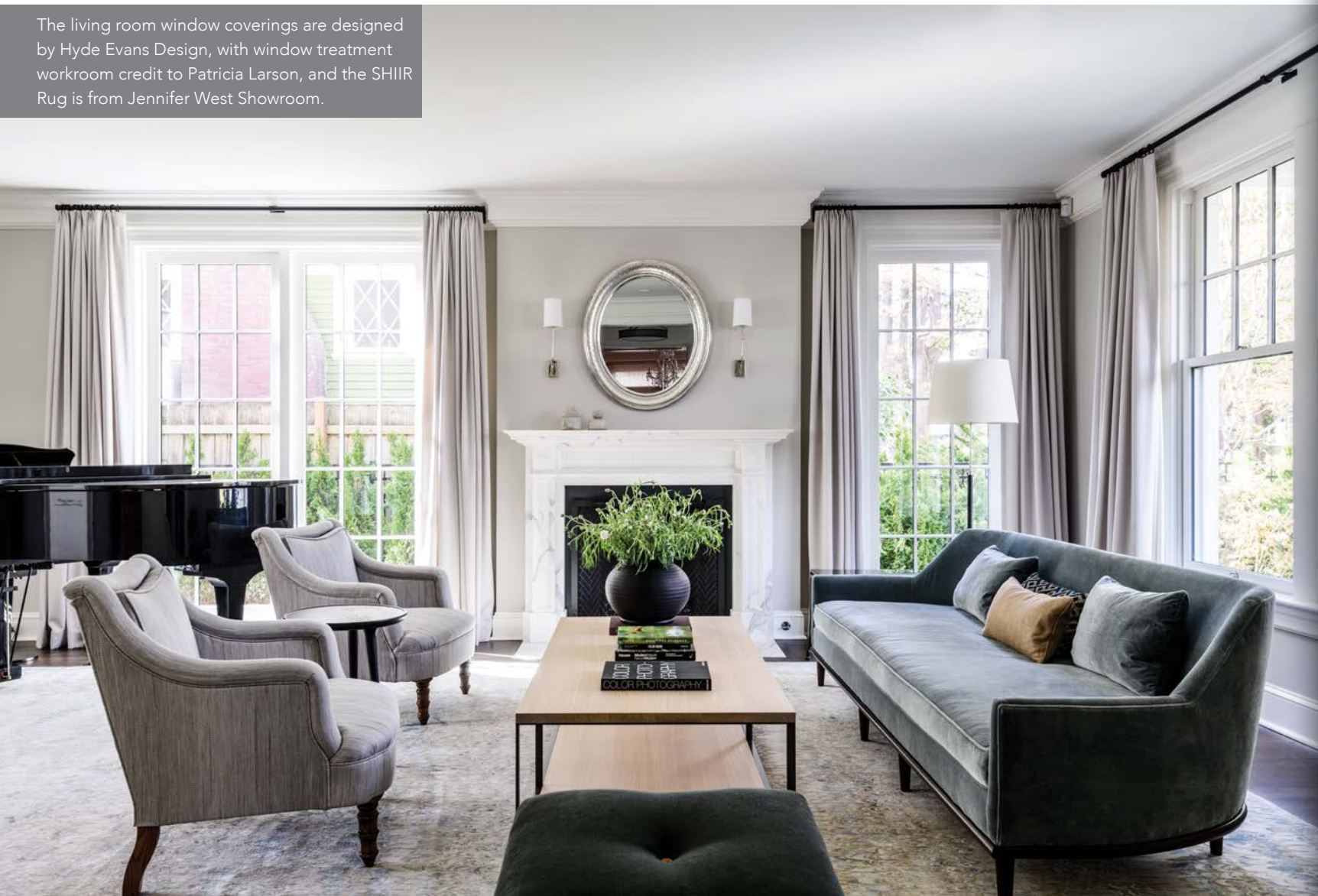


Welcoming guests, a 17th century Italian Baroque dresser from Robuck and hickory chair from DFG at Seattle Design Center sit atop Nero Marquina and Calacatta checkered flooring.

The windows and doors throughout are from Cherry Creek Windows & Doors. The patio is composed of variegated bluestone pavers that extend the eye out into the back garden.



The living room window coverings are designed by Hyde Evans Design, with window treatment workroom credit to Patricia Larson, and the SHIR Rug is from Jennifer West Showroom.



counterpoint to the streamlined elements, such as the stucco exterior finish (instead of traditional wood siding) and the sharp black framing to the windows and doors.

Full-height windows bring the historic style around from front to back, and usher in plenty of natural light throughout the house. “Seattle is a dark city, we just get so many gray days,” says the owner. “So, we asked the architects to maximize the amount of light in the house within the context of a more traditional design. They did a great job. We’ve had many house guests come in and say, ‘Oh, it’s really light in here.’” In the dining room, 15-foot-wide accordion doors fold open to the backyard to accomplish that most modern of wish list items: an indoor-outdoor lifestyle, so when those 70-degree days do finally arrive, the family can eat en plein air.

The interior plan upholds the formal symmetry, with an entry foyer and statement staircase at the center. On the main floor, “the rooms are distinct spaces and there’s a formal arrangement to them,” says Findley. “But they do open up more as you move through the house

and provide fluid connections to the outdoor spaces and to each other.” The central staircase was another specific request from the owners. It connects all the floors, and thanks to strategically placed windows, brings in natural light from the top level to the basement. “The stairs are how we communicate,” says the owner. “You can call up from the kitchen, all the way to the third floor, pretty easily.”

The architectural detail is continued throughout the interior in the custom-crafted wood features, such as trim, built-ins, and even a custom furniture piece. “We had the perfect builder for that because Bellan Construction and [owner and project manager] Michael Bellan is very hands-on,” says Findley. “We worked together on these historic details and incorporating modern requirements.”

Bellan Construction is a family-owned, “concierge construction” firm that’s been in the business for over 35 years, focusing on design-forward projects “that require a great deal of attention to detail and craftsmanship,” says co-owner Susan Bellan. They have an in-house carpentry studio, called Bellan Shopworks, that produces

Classic brass cabinet hardware in Revere Nickel from Builders Hardware & Supply, paired with custom cabinetry built by Bellan Shopworks, a subsidiary of Bellan Construction, round out the kitchen.



everything from custom furniture, to cabinetry, to egg-and-dart trim. “That gives us a degree of quality control that just makes a huge difference,” says Bellan.

Despite the formality to the architecture, interior designer Benni Adams and principal Amy Lassila, both of Hyde Evans Design, are quick to note that “the clients themselves aren’t overly formal,” says Adams. “The house needed to feel comfortable. It was always understood that their dogs would have full reign, so nothing needed to feel too pristine.” They started with key inspiration images pulled by the owners, such as a black-and-white-checked foyer floor and a marble fireplace.

The entry is covered in a mix of Nero Marquina and Calacatta flooring, and a wide-cased doorway frames the view of the living room fireplace, designed by the architects and fabricated from marble the owners sourced with Adams on a trip to Carrara, Italy. Adams layered in finishes, furniture, and fabrics, with an eye toward keeping the interior “light and bright,” maintaining functionality,

and blending with the architectural context. “In all of the spaces, it doesn’t feel overly traditional or overly modern,” says Lassila. “It’s a balance between them.”

Take the living room. The designers chose a pale-toned SHIR Rug, giving it a protective coating to be mindful of the dogs, as well as “streamlined classic” furnishings from George Smith, and a wood and metal coffee table from B&B Italia. Upon closer look, the marble fireplace surround, which Findley says was designed from historic precedents, has corner bas-relief medallions with a sun ray motif. “We worked with the clients to include something that would be special to them,” says Findley, noting the same custom design is on a bronze cap on the newel post.

In the kitchen, two-tone custom cabinetry—painted “Hale Navy” on the bottom, and “White Dove” from Benjamin Moore for the uppers—are a contemporary color palette and background for the traditional brass hardware and beaded cabinetry details. Similarly, in the dining room, the formality brought by the glass display cabinets



The dining room features bi-folding French wood doors from Cherry Creek Windows & Doors. A John Pomp chandelier overlooks the large walnut table from Meyer Wells as well as a set of distinguished Marcali chairs.



The exterior is covered in Stucco by Stuc-O-Flex, with wood features painted in “White Dove” by Benjamin Moore. Landscape Architect Kenneth Philp designed the gardens, contained here by fencing and gates that mirror the look of the railings on the porch and balcony.

and a box beam ceiling is relaxed with a hand cast, sculpted glass chandelier and sculptural dining chairs.

Everyone’s ideas meshed so well thanks to the owners’ approach to the build. “They were just really thoughtful and into the details,” says Lassila. “They could tell the difference if we added this extra piece of trim here, versus not, and they would think about it. They wanted to have those discussions. They wanted to hear input from the builder, the architect, and us because they really appreciated everyone’s knowledge on the team and their background. It was a true collaboration.”

Such an approach has paid off greatly, now that the owners have had the chance to live in the completed home and discovered the tiny joys to be found in the different spaces. Whether that’s the kitchen banquette becoming the “family gathering spot”—“As my mother discovered not that long ago, the banquette is pretty comfy for lying down,” says the owner—or the first evening of warm weather leading them to open the back wall of the dining room. Even the dog has a favorite spot under the dining table, all the better to keep an eye on the back yard. “It’s just fantastic,” says the owner. “It’s been a blessing for our family.”

The added bonus is that their new house is a blessing to the old neighborhood. “The owners wanted to honor the idea of a home on Capitol Hill, and make it as though this house had always been there,” says Bellan. “No one who drives by this house would guess it’s new, because it sits on the lot so beautifully. They’re more likely to think, what a beautiful old home that has been restored.” ■

PROJECT SOURCES

ARCHITECT
Conard Romano Architects
conardromano.com

INTERIOR DESIGN
Hyde Evans Design
hydeevansdesign.com

CONTRACTOR
Bellan Construction
bellan.com

LANDSCAPE ARCHITECTURE
Kenneth Philp Landscape Architects
kennethphilp.com

WINDOWS & DOORS
Cherry Creek Windows & Doors
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HISTORIC CHARM

AN ITALIANATE STYLE HOME IN PORTLAND'S NOB HILL NEIGHBORHOOD IS INFUSED BY HI-LO DESIGN WITH MODERN-DAY PANACHE.

BUILT IN 1882, the Sprague-Marshall-Bowie House (also known as the G.T. Gray House) has long been admired for its Italianate style of architecture. With features including a low-pitched, overhanging roof with decorative brackets; arched windows; and a porch with beveled columns, the home was so beloved in fact, that it was moved in 1904 from its prior location on NW Everett and 17th Street to its current location at NW Johnson and 22nd Street in Portland's Nob Hill neighborhood. It was listed on the National Register of Historic Places in 1980.

When Tim and Jennifer O'Brien, a married couple who work in commercial real estate development, saw that the 5 bedroom, 3.5 bath home was up for sale in September 2020, they seized the opportunity to purchase. At the time, during Covid-19 when many people were looking for larger homes, the O'Briens wanted to downsize. And being perfectly located in Northwest Portland, where they like the walkability, the house was a perfect fit.

"The floor plan is amazing, and it works well for us," O'Brien says. "Super high ceilings give it this grand feel, and the details are beautiful. It's also like a condo alternative because you're in the middle of the city, and it has a small yard. It's a lock-and-go type of house, which is nice."

While the O'Briens loved the floor plan, and the interior had been previously remodeled, it still needed some updating. In April 2021, they turned to Pamela Hill, principal and creative director at

locally based Hi-Lo Design, for her expertise in turnkey design-build practices.

"We had known each other, and the homeowner was familiar with my work for a long time, but we had never worked together," Hill says. "When they bought this house, she realized she needed help."

The process began slowly, with Hill making recommendations on paint colors, wallpaper options and light fixtures. However, the O'Briens soon called the designer back to the project for more extensive work, beginning with the primary suite.

For starters, the primary bedroom had two compact closets: one that O'Brien used was about 30 inches wide, and another shared closet was about four feet wide. The main problem though, was a minuscule bathroom with a 30-by-30 inch shower and a 12-by-8 inch sink.

"They had this grand, gorgeous home, yet the primary suite was lacking," Hill says. "One day, Jennifer bonked her head in the small shower, and that's when she called me."

Hill began by rearranging the bedroom, building the bed into the wall, flanked by floor-to-ceiling his and her closets, and enlarging the bathroom, all while keeping the historical details in place. "I kept all of the original doors, hardware and doorknobs, but I reused them in a different way," she says. "For instance, the old closet became the entrance to the bathroom. The idea was to update the home to a more modern way of living, but without ruining the integrity of the house. I wanted it to feel like it was always this way and not a remodel."



In addition to using proprietary colors by color consultant Bob Buckter for the exterior, the project involved rebuilding the porch and railing using mahogany wood. Pamela Hill used a warm walnut stain for the porch floor to match the interior.

A light-touch approach was made in the kitchen, by painting the walls and cabinetry in “Decorators White” by Benjamin Moore.



Another example of blending the old with the new can be seen in the bathroom. Here, Hill designed a custom vanity, topped with marble, to resemble a piece of Victorian-era furniture.

The character of the molding also was an important detail for the designer to retain. “We had a profile made of the original and had new moldings made for all of the baseboards and everything around the windows,” Hill says. “It was still the same profile, but I used a paint grade so that it looks original.”

Meanwhile, Hill used a walnut stain on the original wood flooring to add a touch of warmth. The home also features plaster ceiling

medallions that were carefully removed, touched up and reinstalled along with updated light fixtures. “A lot of the inspiration came from what I was seeing out of New York and Paris,” O’Brien says. “So we wanted to incorporate more modern lighting.”

Some of the walls were re-plastered, Hill opted for a milky white paint color to allow light to bounce around. By keeping the color palette simple and clean, details—like the woodwork, original cast-iron fireplaces and plaster medallions—are allowed to take center stage.

The kitchen, which had previously been remodeled, also needed a facelift. The dark kitchen was lightened by using white paint on



Rounded and sculptural furniture was chosen where modern organic meets Italian style. Keeping the interior design simple, and allowing texture to play a part, the room exudes a relaxed vibe.



the walls and cherry cabinetry, and the designer further updated the cabinets with brushed brass hardware. She kept the cherry window casings intact however, to add contrast to the space.

The exterior, previously painted in several tones of green, now flaunts a creamy hue with golden accents thanks to the work of San Francisco-based architectural color designer Bob Buckter (aka Dr. Color). “He literally sent paint-by-number instructions for my painters,” O’Brien says. “Now it matches the interior. That tied it all together for me.” ■

PROJECT SOURCES

INTERIOR DESIGN
Hi-Lo Design
hilodesignpdx.com



UPPER: Hill designed a built-in bed nook that includes shelving, and his and her closets on either side. LOWER: The primary bath includes a gorgeous custom vanity with marble top and marble and brass decorative flooring. An enlarged shower features Ann Sacks tile and Watermark plumbing fixtures.

In your opinion, what is the most fundamental element of interior design? Where do you start on a new project?

The foundation of every project is trust. Building trust with our clients is imperative. It's essential to work with a designer you feel comfortable with because, without that trust, it's nearly impossible to deliver a successful outcome.

Has there been a defining experience that has significantly influenced your design viewpoint?

Attending Art Center College of Design was pivotal in shaping my approach to design. There, we were taught to approach every project as a design problem. Whether it was a packaging project, environment or even strategy work, the focus was never solely on the item itself but always on the underlying thinking and strategy driving the solution.

Your team is made up of “creative rock stars.” How does your teamwork shape the overall designs?

Curating our team of creative partners, builders, and craftspeople has been a long process, but it's been worth the effort. With a strong team in place, we can focus entirely on the work, rather than dealing with quality or personality issues that can derail a project. Having this level of trust and collaboration makes our designs more cohesive, efficient and successful.

How does a background in space planning, visual merchandising, and environmental design influence your thinking?

Space planning is all about understanding the mass, scale, or SKU count, and designing backward from that foundation. It's a process of maximizing the functionality and experience of a space while ensuring every element serves a purpose.

What types of residential projects do you take on?

Our expertise lies in turnkey projects—from concept and design to move-in day. We excel at overseeing every step, from initial ideas, plans and then design-build oversight, to furniture and soft goods. We consider ourselves a lifestyle brand, leaving our projects and clients better off than when they started with us. We've been fortunate to attract clients who trust us with this level of involvement, but we do take on smaller remodels when the opportunity arises.

How would you describe your relationship with design? How has it changed over your career?

My love for design hasn't faded—it's still thrilling. When a project is complete, it feels like Christmas to me. Seeing clients happy and knowing we've improved how they live in their space is the most rewarding part. Over time, my perspective has evolved. Early in my career, I was more rigid and didn't want to change the concepts as readily. Now, I prioritize collaboration and compromise. It's about creating designs that are not only beautiful but that align with what our clients truly want and feel good about.

You have a wide-ranging portfolio. What speaks to you about these different projects?

My earlier design work involved branding, packaging, packaging engineering and graphic design. Now, my focus is on home, office and retail space, but I find that all of these skills are interconnected. My past experience enriches my current projects, allowing me to approach design from a multifaceted perspective.



Pamela Hill, principal, creative director, Hi-Lo Design
hilodesignpdx.com

What are a few indulgences you like integrating into a space?

We try to pick 1-3 indulgences – lighting, materials or both, so not everything is high-end. It's a nice mix.

What's on your inspiration boards now?

I am currently obsessed with Ann Sacks Calacatta Viola Marble tile. It is old world meets modern – so lovely.

Eye-catching upper cabinets by Smith & Vallee in Benjamin Moore's "Black Tar" reiterate the homeowner's favorite color. Elegant plumbing fixtures from Ferguson are used throughout and stools surround the white oak island where guests often gather.

written by DONNA PIZZI photography by ANDREW GIAMMARCO

LUMMI ISLAND LIVING



A SEATTLE FAMILY WORKED CLOSELY WITH SIENNA & SAGE INTERIOR DESIGN AND ECHO POINT CONSTRUCTION, INC. TO DESIGN AND BUILD THE PERFECT LUMMI ISLAND FARMHOUSE GETAWAY.

CLEARLY, THE NEED TO ESCAPE the hustle and bustle of Seattle's city life was one factor that led this young couple and their two children to build a home on a sliver of land known as Lummi Island. Named in 1853 after the Indigenous Peoples that were the original stewards of the island, it is located a short ferry ride from Bellingham, Washington.

"I had been going to Lummi Island since 2005," recalls the homeowner. "My husband's family had a house there since 1995, and our daughters grew up going there."

While living in a modern house in Seattle had been the most expedient solution for city family life, she dreamed of gathering family and friends in something closer to her true aesthetic – the classic simplicity and warmth of a farmhouse abode. Finding a 5-acre plot on a dramatic tip of the island with a beautiful landscape and spectacular views of Mt. Baker and the adjacent San Juan Islands enabled her to launch her plans.

"This is a spectacular property that was parceled off 30 years ago, when it was grazing land for cattle," says longtime Lummi Island resident and consummate builder, Dan Johnson of Echo Point Construction, Inc. The couple knew Johnson would be the perfect choice to build their family home. They had seen his work both locally and beyond and knew his reputation as a team player. "Dan's decades-long knowledge of every aspect of building," says the homeowner, "really came into play. He understood what I was envisioning - a cozy farmhouse



ABOVE The mix of furnishings – Room & Board York Sofas with CB2 Raumont rug - reiterate the light and airy feeling associated with farmhouse living. Beloved black accents return from replicated kitchen cabinet to handsome black slider and fireplace. OPPOSITE PAGE The custom back entry door opens to the main staircase. A wooden spindle bench and CB2 Moon Globe Pendants create an inviting foyer.



Johnson's suggestion to draw the eye upward to a triumvirate of perfectly placed wooden trusses, black beam and the final element, an aged iron Labra chandelier, made the homeowners feel the space was complete.

meant to be enjoyed as much outside as in, with views opening onto the magnificent vistas beyond."

It wasn't until after the framing was complete, however, that the enormity of the undertaking began to wear on the homeowner's mind. "I'd done one-room remodels but had never taken on building an entire house before. The pressure to get it right, to make it cohesive, was stressing me out." Wisely she began to research professionals to guide her through the interior design.

Tamar Kestenbaum of Sienna & Sage Interior Design in Seattle was her pick, not only for her talent, but also for her willingness to collaborate on the project. "I bring the technical skills and aesthetics," says Kestenbaum, "but collaboration is the key to making sure the homeowners can see themselves in their house at the end of the project. Once we spoke, it was clear she and I could collaborate well together."

"Tamar has a beautiful eye for things, space, and how to use that space to make it feel intentional," says the homeowner. One of Tamar's most beloved additions to the home was the interior windows that serve as an element of interest that also bring in light.

Johnson had never worked with Kestenbaum before, but he quickly saw how her excellent drawings fully embraced the homeowner's concept. "The most fun," recalls Johnson, "was working with Tamar and the client on the design, and the joy of seeing her vision become three-dimensional."

"Dan knows so much about the ins and outs of how a house works," says Kestenbaum. "Normally, I have to come in with a plan and how to get that done, but Dan's someone with whom you can talk ideas through in order to confidently try things you've never done before."

The sophisticated design of Kestenbaum's classic black cabinetry found throughout meant Johnson had to engage a new fine



The upstairs primary suite includes a vestibule where metal sconces draw the eye toward a metal canopy bed, both of which echo the metal catwalk railing that precedes the tucked away suite.



Vertical shiplap crowns Fireclay's custom hand painted tile. Hazel sconces abut elegant Elias mirrors and white oak cabinetry from Smith & Vallee grounds the room.

cabinetmaker when his usual coterie of suppliers was unavailable. Given the kitchen's 10' ceilings, Kestenbaum designed the cabinetry with both style and accessibility in mind. "Since the cabinetry was too high to be accessed, I trimmed the top with a visually attractive accent detail using two panels and flat material pieced together. A lot of glass was another way to complement the windows and natural light coming in." She then lined the cabinets' interiors with white oak, thus tying them to the island's construction.

With the main area featuring an open floor plan that connects the kitchen to the great room, the family can use both rooms in a communal way. "In order to enjoy the kitchen island as a place for friends and family to gather round while prepping a meal," says the woman, "I actually designed the whole kitchen around a walk-in pantry that's tucked out of sight and mind." By contrast, she continues to embrace the simplicity of the soaring 22' high fireplace by eschewing the use of any artwork on its high mantel. "I'm a classic minimalist," she says of the Roman Clay plaster product she chose to make the fireplace a beloved focal point, which emanates the same warm vibe found throughout.

An unusual decision was to create two primary suites, one on each floor, making them somewhat interchangeable. The downstairs suite is located off the dining room while the upstairs suite is reached via the catwalk overlooking the living room that is tied to the back entry staircase.

Kestenbaum utilized the requisite shiplap in unique ways, whether adorning a bedroom ceiling, rising vertically on a bathroom wall, or horizontally on

The most fun was working with Tamar and the client on the design, and the joy of seeing her vision become three-dimensional.

—Dan Johnson, Echo Point Construction, Inc.



The downstairs primary suite features sweeping views of the landscape beyond from the Crate & Barrel Shinola Hotel King Bed. Simplicity is the cornerstone of the farmhouse style that the homeowner and Kestenbaum worked to achieve.



A cozy primary suite corner features a classic black and white combo of a Room & Board “Summer Ivory” chair and ottoman.

hallways throughout. Primary baths feature handmade tile chosen from five different mockup color palettes in Photoshop. “To truly personalize it, you can add highlights and pizzazz, or even change colors at the dryline,” explains Kestenbaum.

Everyone agrees that the whole experience was transformative. Kestenbaum calls her collaboration with the homeowner “very significant” out of which came a “beautiful, lasting friendship and an opportunity to do new things.”

The homeowner admires Kestenbaum’s great taste, and ability to work through things. She calls Johnson “a wonderful human she loved working with, who knows how to build a house through and through.”

“We’ve had such a great time building the house,” she says. “Our girls were in awe of what we created. Whenever we arrive, there is a sense of calm and relaxation outside the city, which is exactly the type of retreat we wanted for our family.” ■

PROJECT SOURCES

INTERIOR DESIGN
Sienna & Sage Interior Design
siennaandsage.com

CONTRACTOR
Echo Point Construction, Inc.
echopointconstruction.com

CABINETRY
Smith & Vallee
smithandvallee.com

FAMILY OWNED AND OPERATED SINCE 1980 DON YOUNG & ASSOCIATES, INC.



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Evans discovered Kate Spade sconces for homeowner's York Campagne Toile wallcovering from Miller Paint. Eastbank Contractor Appliances supplied Wolf steam convection double ovens and electric induction cooktop. The Milgard Trinsic window is from Portland Millwork.

written by DONNA PIZZI photography by BLACKSTONE EDGE STUDIOS

COLORFUL TRADITION

A "PRETTY" BUT NOT WELL-FUNCTIONING KITCHEN WAS TRANSFORMED BY LINDA EVANS OF L. EVANS DESIGN GROUP INTO A FABULOUSLY FASHIONABLE FRENCH INSPIRED SPACE THAT MAKES COOKING, BAKING AND COFFEE-MAKING A DREAM.

"Northern Cliff" color by Benjamin Moore highlights the coffee bar. Evans lowered the Madrone butcher block to suit Amy's height then grounded it with Emser's "Dust" Milestone porcelain floor tile.



A formerly awkward pantry was redesigned as the children's unique food prep area. Recessed Oregon Custom Cabinets tie to adjacent kitchen cabinets painted in Benjamin Moore's "Jamestown Blue."



The homeowner fell hard for the Stone Impressions, Marabell Frost hand-painted on Carrara marble tile from Pratt + Larson. Convenient Kohler pot filler makes cooking a breeze.

AMY AND JOSH COBB FELL IN LOVE with a lovely 2011 West Linn home that seemed perfect for their family of five, except for the kitchen. Cooking and entertaining are Amy's forte, but the "pretty" kitchen was so cramped she couldn't open the oven door without hitting the adjacent island that only had room for two.

Fed up, the Cobbs decided to interview contractors—five in all—to improve the kitchen's functionality. Amy immediately clicked with Linda Evans, of L. Evans Design Group, who acts as both contractor and interior designer, a rare combo. Not only did Evans listen to her needs, but she also came up with a plan to expand the kitchen by 44 sq. ft., making room for an expansive island that seats five, custom cabinetry, large accessible pantry, coffee bar and better access to the garden through new French doors.

"We knew immediately we wanted to hire her," recalls Amy. "The other contractors wanted to send us somewhere else for the design. She worked with us, listening to what we like, yet was unafraid to tell us why we needed something she knew was essential."

"I like to be hands on," says Evans. "I'm accustomed to a design and build process, developing plans with clients to make what they

want to come to life. I want them to be involved in the selection process. By collaborating it allows me to weave it all together."

Evans found Amy to be a joy to work with, including utilizing the Pratt + Larson hand painted tiles on white marble Amy found for inspiration. "The tile happened first," recalls Amy, "then the French toile wallpaper, before I went from wanting boring white cabinets and deciding instead on painted ones in a French kind of blue." "Jamestown Blue" was the unanimously chosen shade.

As a self-confessed coffee addict, Josh wanted a dedicated space to call his own. Evans responded by moving the refrigerator into the formerly difficult-to-access pantry area. After removing the pantry's awkward archway, she reiterated it instead above Josh's coffee bar, where it's set against tile suggesting the old warm charm of a brick wall.

Exquisite, hand-picked quartzite slabs were utilized throughout from the expansive island to countertops inside and out where bar seating is available outside the kitchen window pass-through. Other amenities include the InstaHot which the family also uses for quick oatmeal breakfast, tea breaks and bread making.



The Milgard Ultra French door from Portland Millwork opens to the garden, replacing an awkwardly angled former exit. Evans replaced the drywall that obscured the view between rooms with a handcrafted wood beam and pillars. Mont Blanc Quartzite tile countertops throughout are from Arizona Tile.

By pushing out the sink wall four feet, Evans was able to include a large farmhouse sink Amy loves, especially when entertaining. “When I’m cooking, I’m having such a great time with everyone sitting at the island and engaging with me. I can fill the farmhouse sink with dishes and enjoy entertaining, getting to them later.”

Originally, a butler’s pantry tucked behind closed double doors, hemmed in by drywall blocked access to top shelves. Inspired by the family’s European travels, where pantries are often separate work areas, the Cobbs wanted their children to have their own breakfast and snack prep area. Evans created the new space by reframing the old butler’s pantry walls, adding quartzite counters, open shelving, and a microwave on one side and the wood-paneled Sub-Zero refrigerator with pull-out storage unit on the other.

Josh suggested adding wood elements throughout the design, including grounding the island, and the elegant hand-crafted archway between kitchen and living room.

Amy still marvels at the joy the kitchen brings her and her family thanks to the collaborative effort they shared with Evans. “Linda and I fed off each other’s creativity. The fact she thinks outside the box also made it such fun.” ■

PROJECT SOURCES

ARCHITECT, DESIGNER & CONTRACTOR
L. Evans Design Group Inc.
levansdesigngroup.com

APPLIANCES
Eastbank Contractor Appliances
eastbankappliance.com

When you founded your own company, what were your goals? How have those evolved over time?

Designing for clients throughout the remodel-build process has always been my focus. I have produced multiple projects for repeat clients over the years and am fortunate to call them long-lasting friends.

How did your training influence your viewpoint on design?

Experience is the best teacher, but training and continual education is necessary in the design industry to stay current with innovations. At the core, all projects are the same, but at the same time different. You must first understand your client’s needs, wants and visions. Then the design process begins.

How does your expertise in both design and construction ensure a smoother, more efficient process?

Know when to pivot! There are so many details in both design and construction that need to be addressed, new issues arise every day on a project. With one individual making decisions, it’s easier to stay on the critical path. Hence the adage: too many cooks spoil the broth.

In what ways does collaboration with the client help achieve a personalized home design?

The only way to ensure client satisfaction is involvement. Since our work is mostly custom, the client is integral in design, color and material selection.

What are some of the issues you can bypass, acting as both contractor and designer?

I have an uber hands-on approach on all our projects. I communicate with the client, measure the space, develop a plan, secure materials and supervise subcontractors. Having one “go to” person resolves miscommunication that could take place.

You focus on a variety of projects, from whole home renovations to kitchens and baths. What speaks to you about these different projects?

I love all shapes and sizes of projects, regardless of the scope. Merging all the pieces together to achieve the client’s vision is key. If I can sway a client in a direction we should go, I put on my best “designer hat” to clarify the options. I am never bored on a project and that’s one of the best perks about being a designer.

How do you approach working with homeowners who are getting involved in construction for the first time?

We discuss their vision, budget and timeline. With a design agreement in place, I help the client with plans and material selections and highlight the construction chaos that will take place. Homeowners will have a porta potty in their yard and various trades in their home for several months, but I will guide them to the end. Many clients tell me they miss us when it’s all over, which is always nice to hear.

One of the many services you offer is Aging-in-Place design. What are ways you transform a home to make it more accessible for homeowners?

I think of it as “Living-in-Place” and how we can achieve long term independence for clients in their home. I start by defining the immediate needs of the homeowner and look at the big picture. It can be something as simple as a grab bar in the shower, better lighting in the kitchen or starting at ground zero for a complete remodel.



©Kitta Bodmer Photography

Linda Evans, CMKBD, CAPS, principal, L. Evans Design Group
levansdesigngroup.com

You consistently win awards for your work, what do these honors signify for your company?

I’m a lucky human to be able to do what I enjoy and be acknowledged by others.

What inspires you as a designer?

Curiosity and the perpetual lifestyle of creativity.

Where do you go to unwind from such a busy schedule?

The beach, the beach, the beach - love the Oregon Coast!

Three words that most appropriately sum up your approach to design are...

“Always Stay Fluid”

written by MELISSA DALTON
photography by BENJAMIN BENSCHNEIDER

ABOVE AND BEYOND

A COUPLE BUILD THEIR DREAM HOME ATOP A BLUFF WITH 180-DEGREE VIEWS OF THE PUGET SOUND WITH HELP FROM AOME ARCHITECTS, KRISTINE DONOVICK INTERIOR DESIGN AND GRADWOHL CONSTRUCTION.

NO MATTER THE SEASON, the first thing that Ray Bowen does in the morning at his Shoreline, Washington home is bring a cup of coffee out to the back terrace, settle in a chair, and take in the incredible view. “If the wind’s not blowing, you can even sit out there in the winter,” says Ray, noting how the covered trellis protects him from the sun in the summer, while heaters cleverly tucked between the beams deliver warmth when temperatures drop.

It’s just one of the many ways that the home was designed and built to experience this incredible spot, which has unobstructed views of the Puget Sound, the Olympic Mountains, and Channel Islands. That was, after all, what drew Ray and his wife Marilee to purchase the property, perched atop an 80-foot bluff, eight years ago. “There’s no neighbor in front of you on the bluff,” says Ray. “That was the big attraction.”

The first priority for the build was to protect the cliffside and any new construction on it. “We had a big slide up here. It was called the Oso Landslide, and it was severe,” says Ray. “So, it was on the radar to make sure that if we’re going to build a new property, to make sure that we can do everything to keep it safe.” Complicating the location were adjacent areas at the base of the bluff, including a railroad right-of-way and a public beach. The project team, including AOME Architects and Gradwohl Construction, carefully navigated the design and permitting phases to accommodate the various stakeholders involved.





Illuminating the great room, a Holly Hunt Hemel Ring Hanging Chandelier from Jennifer West Showroom and a fireplace from Bellevue Fireplace Shop. The sideboards and sofas in warm tones are sourced from Trammell-Gagne.

Before the foundation could even be excavated and poured, Gradwohl Construction spent several months installing a massive subterranean augur-cast soldier pile shoring wall to buttress the bluff. “I’ve done several houses in the past with slide zone criteria,” says builder Bob Gradwohl. “So, we talked to Ray about taking the precautionary steps to stabilize his site first and do the pilings as shoring along the west edge of the property.”

Additionally, stormwater collection pipes redirect stormwater into a conveyance system, rather than through the cliff face, so as to avoid drainage to the adjacent areas all together. All of that laid the groundwork for the finished house, which is arrayed over 7,000 square feet, complete with his and hers primary suites, two offices, a theater and casual media room, a wine room, and a stunning great room at the heart.

While there were no restrictions on the view from the lot, there were community covenants in place to make sure neighbors would not have their views obstructed by the couple’s new home. Architect Mark Elster and his team maximized interior ceiling heights and sightlines where it mattered, and created a central great room with a vaulted ceiling and wall of windows. “All the prime rooms are engulfed by the view,” says Elster. “The design strikes a compromise of allowing those tall ceilings on the main floor level, a little bit shorter ceilings on the upper level, and then a roof line that squats down with a low slope.”

This creates a sense of spaciousness inside, yet ensures neighbors’ needs are accounted for. Furthermore, a glassed entry offers a slice of the water view from the street, and the metal roofing and clear cedar horizontal bevel siding all have a darker finish so as



The ambiance from lighting changes the whole feel of the house and it's more important than most people realize.

—Kristine Donovick of Kristine Donovick Interior Design

to recede. Upstairs rooms have clerestory windows and glass roofs over the balcony to further enhance the sense of space and capture the horizon.

In the great room, “We could have gone two stories tall,” says Elster. “But we find that after a certain limit, the vertical scale of the space violates human scale.” The sweet spot was one-and-a-half stories, and Elster applied careful detail to the woodwork on the ceiling and wall elevations, from the “bundled” wood columns supporting the soffit, to the vertical lines of stonework framing the chimney. “All of those elements create a musical rhythm through the space,” says Elster. “You can imagine if that was just a white ceiling, how it would feel even taller, but also just not as cozy.” Lower ceilings in adjacent rooms, like the kitchen and dining room, feel intimate while reinforcing the main room’s grandness.

Designer Kristine Donovick of Kristine Donovick Interior Design also paid careful attention to scale and detail to ensure the home’s grander dimensions did not overwhelm and comfort reigns. The lighting choices offer the owners versatility to control the overall mood, whether its architectural spotlights that wash the walls and ceiling, or decorative pieces casting a flattering glow on the face at night. “Lighting is really critical in a job like this, particularly in a big space,” says Donovick. “The ambiance from lighting changes the whole feel of the house and it’s more important than most people realize.”

Subtle contrast played a part in the finish selections. Textured finishes, like the hand-chiseled edge on the stone mantel and the brushed finish on the wide plank white oak floors and oak cabinetry, create depth, especially when paired with the silk finish of Absolute



OPPOSITE LEFT Character white oak flooring by Salisbury Woodworking is found throughout the home. Dessin Fournir Gabriel Chandeliers light the island. TOP RIGHT Creamy quartzite covers the backsplash in the kitchen and dining room’s built-in bar, with oak wood cabinets by Seattle Cabinet & Design. LOWER LEFT The wine room’s flooring and Caesarstone quartz counter are from Silver Bo Stone. LOWER RIGHT A Robert James desk and Duralee Highback Salon Chair with black walnut finish are found in the upstairs office.



The walls of the primary bathroom are covered in marble field tile in Vanilla Onyx sourced from Pratt + Larson, with laser-cut Venetian glass mosaic floor tile from the Liberty Collection by Ann Sacks.



In the primary bedroom, a neutral palette, via the Rose Tarlow fabrics on the chaise and headboard and a Belgian linen wall covering by Phillip Jeffries, all complement the blues outside. Custom window coverings by Penthouse Drapery frame the glass doors, which open to the view, as well as a stone patio.

Black granite counters, or the sleek lines of the furniture and lighting. “The brushed finish raises the texture of the wood so it’s not flat and manufactured,” says Donovanick. And as for furniture? “When you’re working with a large house, it’s important to use fewer and larger pieces to simplify the effect in the room.” Throughout, Donovanick balanced the wood detailing with a palette of cream, cognac, and

caramel, with notes of dark bronze and black steel for satisfying contrast. “The outside is so magnificent, we didn’t want to compete with that in terms of color,” says Donovanick. Of course, Ray couldn’t agree more. “The Puget Sound is always changing. It never gets old and I never get tired of it here. Hats off to the entire team,” says Ray. “It’s not a bad spot to have a cup of coffee.” ■

PROJECT SOURCES

ARCHITECT AOME Architects aomearchitects.com	INTERIOR DESIGN Kristine Donovanick Interior Design kdidi.com	CONTRACTOR Gradwohl Construction, LLC gradwohl.com	FIREPLACE Bellevue Fireplace Shop bellevuefireplaceshop.com
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An AOME signature element is creating a structure with a clear roof which provides protection from the weather, but doesn’t block the view or the light. This structure includes heaters hidden between the beams to make the space usable even on chilly days.



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In the heart of Mercer Island's coveted Gold Coast, this sun-kissed European inspired villa is encompassed by lush landscaping and waterfront views. Truly at the water's edge, this home offers privacy with thoughtful plantings teeming with color year-round.

photo by Baylee Reinert

written by DONNA PIZZI photography by MIRANDA ESTES, BRANDON LARSON, BAYLEE REINERT

MEDITERRANEAN GARDENS

French doors and folding windows link al fresco energy to the warmth inside. The landscaping design includes everything from broad leaves and tropical plantings to large planters overflowing with bright flowers and hearty foliage.

photo by Baylee Reinert



A RENOVATION OF A 1990S HOME BUILT ON THE WESTERN SHORES OF MERCER ISLAND FEATURES A TROPICAL LANDSCAPE DESIGN BY SEATTLE’S CAMBIUM, DONE IN MEDITERRANEAN VILLA STYLE – WITH AN ABUNDANCE OF PLANTS BURSTING WITH COLOR UNIQUE FLOWER FORMATIONS AND REACH-FOR-THE-SKY HEIGHT.

WHEN GUESTS TRAVEL THE HILLSIDE ROAD that approaches this recently renovated residence on the west side of Mercer Island, they encounter a sharp, hairpin turn that brings them to the home’s sumptuous entry courtyard at right and a garage tucked into a heavily planted slope at left. Getting out of the car is like stepping onto the grounds of a Mediterranean Villa, where a bounty of tropical plants flourishes in ways that seem impossible in the Pacific Northwest.

“It’s an incredible microclimate,” explains landscape architect Jason Breitling, of Cambium, in Seattle. “The residence faces southwest

across Lake Washington, gets plenty of sun and is protected by the hillside behind it.”

In the years since Ronda Moulton of Ronda Elaine Design brought Breitling onto the project during a massive renovation by the same construction company that built the home in the 1990s – Ken Brooks Northbrook Construction - Breitling has continued to work hand-in-glove with the homeowner, refreshing the design each summer. During that time, she has told him repeatedly that plants are her passion. They make her happy and the annual refresh is an opportunity to introduce new, exciting varieties to the garden.



photo by Baylee Reinert



photo by Brandon Larson

ABOVE RIGHT Designed for indoor and outdoor entertaining; a grandfathered-in terrace perched over the water is inviting and offers a way to extend the party outdoors or take in the sunset view.

LOWER RIGHT A true walk out to the waterfront; the water’s edge is a few steps away. Outdoor luxuries include a hot tub and an EPI wood dock with a covered slip.

“We like to engage with a client to understand what they love to do, then create spaces that support their lifestyle and complement the architecture of their home.”
—Jason Breitling, Cambium

“We worked closely together through the design process,” says Breitling. “She was and remains very particular about the plants she chooses. If I present her with a common plant, she will reject it – no geraniums! She loves interesting plants with a tropical character, unique flower shapes and upright form, but not spikey, prickly or weeping shapes.”

Since she loves to entertain, the owner wanted the gardens to be a continuation of the indoors for total indoor-outdoor living. When Breitling suggested using similar stone paving to the French limestone flooring found indoors for the patio, he assumed he’d use a local sandstone. When she insisted that they match exactly, the paving was ordered from the same French quarry.



photo by Miranda Estes

ABOVE Quiet moments are found throughout the landscaping design. This doorway is framed by foliage of various height levels and engaging, diverse plantings. BELOW Dramatic, multi-colored blooms are featured with great effect in the garden. Far from a cacophony, the plantings are carefully orchestrated employing complementary colors and textures.



photo by Miranda Estes



The French limestone terrace acts as a wonderful foil for the joyful color display. Accenting the limestone and architecture, fine Italian Impruneta terra cotta containers are placed throughout the landscape.

photo by Miranda Estes

Color remains a key element of the design. Orange is good, but not too bright. Salmon is great, but not too pinky pink! Hedges ring the property – a green backdrop for the unique plant palette that pushes the boundaries of what is generally found in the Seattle area. “I know lots of people who might put Tibouchina Urvilleana aka Princess Flower or Abutilon – Flowering maple in pots, but I’ve never worked with anyone who wanted to plant it in the ground the way she did!”

Their many discussions about what fits the architectural style coupled with the owner’s lifestyle have always ended up with specifically chosen plants that create a cacophony of bright color. To wit, Anigozanthos “Yellow Gem” or Kangaroo paws. Lavandula angustifolia – Munstead dwarf English lavender. The fuzzy little leaves of Princess Flower and iridescent flower. The beautiful bell-shaped orange and yellow flowers of the Abutilon Tiger Eyes.

A recent addition introduces an outdoor kitchen on the south side, which complements the elevated patio sitting area for morning coffee and serves as a connecting piece between the kitchen and exterior, where a pass-through window brings food easily out onto the dining terrace.

“At Cambium, we like to engage with a client to understand what they love to do, then create spaces that support their lifestyle and complement the architecture of their home. This garden is about being outdoors amid the owner’s beloved plants and entertaining others amidst this beautiful lakeside setting.” ■

PROJECT SOURCES
LANDSCAPE DESIGN & CONSTRUCTION
Cambium
cambiumlandscape.com



photo by Miranda Estes

Planting Guide Mediterranean Container Garden

- | | |
|--|---|
| 1) Dracena marginata ‘Colorama’
Variegated dracaena | 4) Ensete ‘Maurelii’ – Red banana |
| 2) Verbina ‘Lanai purple’
Purple trailing verbina | 5) Celosia ‘Intenz’ – Purple celosia |
| 3) Lantana ‘Bandana red’ – Lantana | 6) Culphea ignea – Firecracker plant |
| | 7) Senecio vitalis ‘Blue chalk fingers’
Blue chalk fingers senecio |

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Buttercups + Currants

PORTLAND FLORAL DESIGNER Kailla Platt uses woody stems and delicate blooms from Buttercup Winterhazel and Flowering Currant as the backdrop for creamy Tulips and Daffodils to herald spring's arrival.



What You'll Need (stem counts)

- 8 Tulip 'Apricot Impression'
- 3 Edgeworthia chrysantha 'Akebono'
- 2 Rhododendron lutescens
- 2 Illicium anisatum
- 3 Helleborus argutifolius
- 3 Anemone coronaria
- 1 Ribes sanguineum
- 3 Corylopsis pauciflora
- 3 Spirea japonica 'Goldflame' foliage
- 6 Narcissus 'Silver Standard'

arrangement by KAILLA PLATT,
kaillaplattflowers.com

photography by AMY WENNERLIND



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FLORAL | arrangements

Ranunculus + Tulips

THERE'S SO MANY REASONS to love spring blooming Ranunculus. The flowers look almost too perfect to be real. Their rose-like blossoms feature layer upon layer of tissue-thin petals in colors that range from cream and pale yellow to apricot, pink, orange, red and burgundy. Long-lasting and versatile, they tuck beautifully into bouquets. Paired here with lively tulips, delicate forget-me-nots, trailing Akrebia vine and "Amber Jubilee" Ninebark branched — all in a luscious apricot palette!

What You'll Need (stem counts)

- 3 Ninebark 'Amber Jubilee', branches
- 4-5 Clematis, vines
- 7 Tulip 'Charming Beauty'
- 3 Tulip 'Copper Image'
- 7-9 Ranunculus
- 3-5 Freesia
- 3 Forget-me-nots
- 3 Akrebia, vine tendrils



arrangement by KAILLA PLATT,
kaillaplattflowers.com

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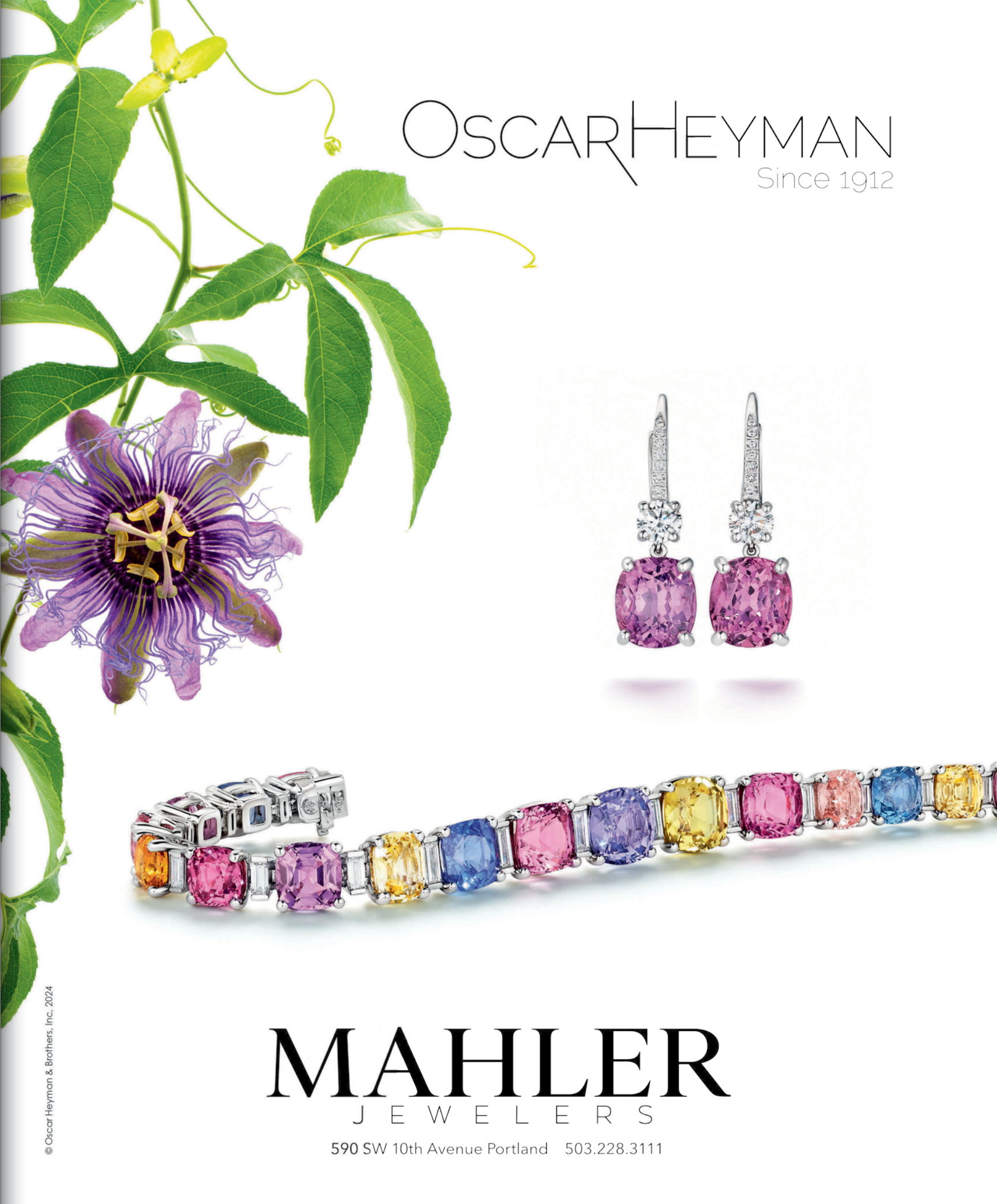
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