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Set with a lean toward the sun-bathed southwest, the lakeside terrace pulls inspiration from the waters beyond and below, nearly matching its glass surface.

Positioned evenly between the architectural counterpart to the North, the team set out to entreat all elements to coalesce in balance, in keeping with the beauty of the surrounding landscape.

The previously broken terrace and old pool area were brought back to life. Outdoor rooms were created, offering year-round respite during the more familiar gray days, others open to fresh air and sunshine.

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ADDITIONAL CREDITS

Architect: Adams Architecture

Builders: Toth Construction, Pool Pros, Northwest Cutting Edge Masonry

Landscape Contractor: Terra Nova, Landscape Professionals

Photographer: Benjamin Benschneider

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ARCHITECTURE: BAAN DESIGN | PHOTOGRAPHY: ANDREW POGUE

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PEACE AND QUIET

Ripple Design Studio, Lisa Staton Interior Design, and Gallagher Co. Construction create a Nordic-inspired farmhouse on a bucolic Washington site.

Cover photo by Michael Clifford

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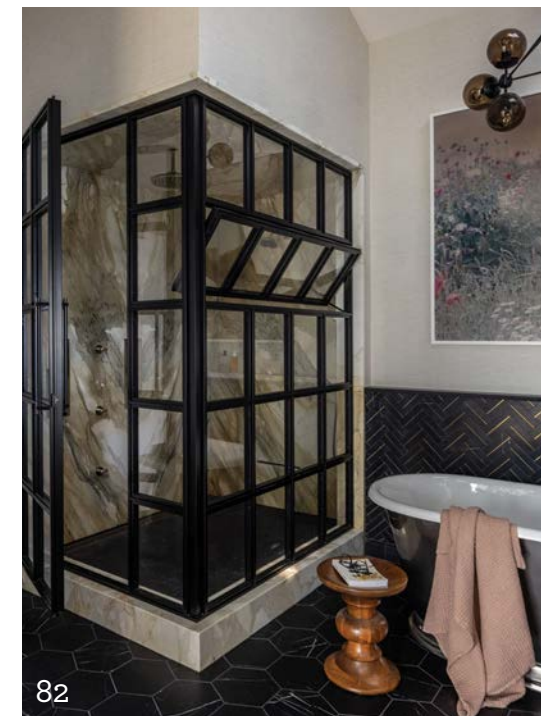
NKBA 2025 DESIGN AWARDS

From a powder room that recalls "a little black dress," to an outdoor kitchen with its own root beer tap for the kids, these award-winning kitchen and bathroom designs surprise and delight at every turn.

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A tired abode located on Mercer Island is reinvigorated with livability, light, and luxury, thanks to Dyna Builders, Dyna Design, and Wettstone Studio Architects.

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Get a taste of the season with two delectable recipes from Executive Chef Pascal Chureau.

Halibut with Fava Bean Mousse and Sherry Vinaigrette

Coconut Lemon Crème Brûlée

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Celebrate autumn with elegant blooms and botanicals sourced from local flower farms by floral designer Kailla Platt. Her painterly arrangement is both timeless and fleeting.

Clematis + Begonias

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PUBLISHER
Claudia M. Brown

CREATIVE DIRECTOR
Mary Catherine Kozusko

PROJECT MANAGER
Laura Taylor

ACCOUNT DIRECTOR
Nicole Rummel

SOCIAL MEDIA MANAGER
Simone Taylor

CONTRIBUTING WRITERS
Melissa Dalton
Donna Pizzi

PHOTOGRAPHERS
Sumaira Amber
Josh Baker
Jeremy Bittermann/JBSA
Michael Clifford
Ryan Dearth
Miranda Estes
Greg Kozawa
Kara Mercer
Kim Preston
Kevin Scott
Rafael Soldi
John Valls

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Kimby Campbell

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WE ALL CRAVE ZEN-LIKE SPACES at some point and it's no secret Pacific Northwest design talent can deliver them in spades via island retreats, meditative gardens, and calming areas tucked into our everyday homes. We need the balance to offset the rest. Half the fun is taking a peek, so enjoy the tour.

A Nordic-inspired farmhouse by Ripple Design Studio for a family relocating from Switzerland to Woodinville, Washington offers bucolic country living. Not the typical all-white farmhouse, its dark Onyx board and batten exterior greets those visiting this enthralling abode. Gallagher Co. Construction and Lisa Staton Interior Design surprise with soaring limewash walls, a sleek fireplace and the promise of a dip in the geothermal pool on a fall day.

Waterfront enjoyment awaits in Camano Island where architect Kellen White of Seattle's sticklab teamed with Shannon Adamson Interior Design and Holbeck Construction to transform a former 1930s cabin into the perfect family-oriented beach home. Uninterrupted ocean views are purposefully forestalled by a slated entry screen. Open spaces adorned with unique features include a 1994 wagon-wheel skylight artfully transformed into ballast for kitchen island task lighting. Children frolic in wet bathing suits without harming dining chairs fashioned from recycled milk cartons, while adults lounge by the fire in richly sculpted linen chairs.

Mercer Island is our next stop, where a tired 1973 Mid-Century Modern home received a serious make-over with Dyna Builders, Dyna Design and Wettstone Studio Architects at the helm. Tasked with turning the dated, dark interiors into a light-filled luxurious home with modern livability, the team answered

by transforming the kitchen into a hive of activity around a 10-foot-long island overlooking an expansive deck a stone's throw from the water's edge. The family gathers around the sunken living room's stone fireplace where soaring triptych paintings reiterate the watery view beyond.

Explore more island living with plenty of Old-World architectural charm by Hoedemaker Pfeiffer and Lockhart Suver working hand-in-glove to create a home and ADU overlooking the peninsula beyond. Reclaimed wood beams warm the rustic home where you'll want to tarry awhile.

Our Eye On Design pages are filled with the latest inspirations to update your interiors and outdoor spaces, along with where locally to source lighting, cabinetry, home furnishings, fabrics, wallcoverings and all things kitchen and bath.

If building, remodeling, or refreshing your interiors is a priority, be sure to check out our website for the portfolios of many of our favorite Northwest architects, designers, contractors, and local showrooms.

Thank you to everyone who has supported us, including our talented staff, writers, and photographers, who have helped distinguish Portrait Magazine for over 30 years.

Claudia Brown

Claudia M. Brown
Publisher
claudia@portraitmagazine.com



EYE ON
DESIGN
EDITOR'S PICKS



- 1. BREEZY BLUE**
New Moon Rugs provide subtle ombré done right. Woven using a blend of Tibetan wool, Chinese silk and natural nettle fibers, creating texture and shine.
newmoonrugs.com
- 2. EASYGOING**
Put your feet up with the Sensation Ottoman, part of Leathercraft's OHD's exclusive line. Soft blue leather and waves of nail head trim make relaxing look elegant.
jgarnerhome.com



CAREFREE + CONTEMPORARY Inspiration meets modern luxury in a skillful combination of intricate details and design artistry handcrafted to last. Experience traditional versatility for any outdoor space with the weather resistant **Castelle Park Place Daybed with Canopy**.
outdoor.terrisdraheim.com



UNIQUE PIECES The Rusty Slate rug from Andonian Rugs can brighten a room or inspire an entire decorating scheme with its exquisite mixture of grey, blue, cream and rust coloration. andonianrugs.com

Pacific Ocean Blue
2055-20
benjaminmoore.com



NEW FLAME The Town & Country HeliFire 360 provides a head turning architectural fire feature with a long, luxurious flame to cast a seductive glow. Sutter Home & Hearth provides endless installation possibilities, from horizontal to vertical, one-sided to see-through, indoor to outdoor. sutterhearth.com

1. SEE THE LIGHT

A dramatic statement, the Sedona Large Dome Pendant is sand-cast in aluminum with a hand-applied oxidized finish and distressed texture to evoke an aged antique appearance. capitallightingfixture.com

2. ART NOUVEAU

A fresh take on the "Hygieia" portrait, this Steady Hand Publishing gold and teal decorative pillow captures the eye and brings a unique sense of sophistication. etsy.com

3. INSIDE THE BOX

The Grobius Side Table is part of an ever-growing collection from Noir. Stacked boxes in dark walnut offer dimension and character while providing needed storage space. Available at DFG. dfgseattle.com

4. RELAXED CONVERSATION

The Baker McGuire Mediterraneo Chair offers thick, beveled armrests and deep seats. It features rounded forms and a central base that allows the seat to swivel with ease. bakerfurniture.com



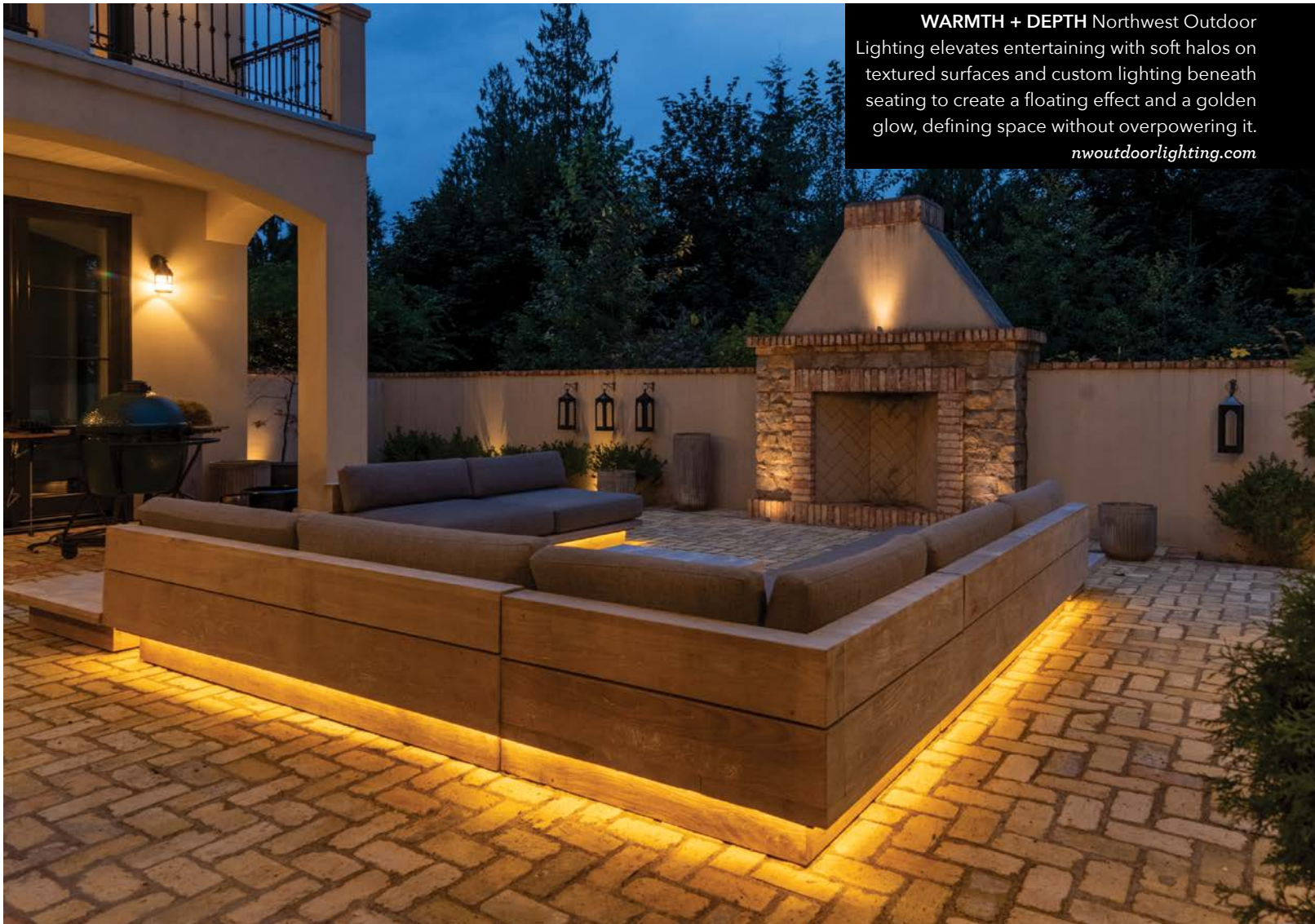
QUIET SPACES Mamagreen's sleek Hacienda Armless chair and ottoman, with smooth teak frame and sailcloth seagull grey cushions are paired with the rounded Hacienda side table for a perfect night under the stars. outdoor.terrisdraheim.com



KITCHENS & BATHS Counters are easy with Progranite Surface's Cosentino Silestone, a low-silica surface made from recycled materials and premium minerals. The Sunlit Days Collection includes (clockwise): Arcilla Red, Posidonia Green, Cala Blue and Cincel Grey. progranite.com



ART DECO LIGHTING Vintage regency style influences the stunning Capital Lighting Fixture Company Lena 10-Light Linear for an updated glam look. Slim metal rods slide into a gold band frame, creating jewelry-like forms. capitallightingfixture.com



WARMTH + DEPTH Northwest Outdoor Lighting elevates entertaining with soft halos on textured surfaces and custom lighting beneath seating to create a floating effect and a golden glow, defining space without overpowering it. nwoutdoorlighting.com



1



INTRICATE TILE Handmade tiles by Cupboard & Clay add a refined look to any space (left to right): Cotto Andaluz Yellow Rustico Terracotta; Stirling Mosaic in Siena Onyx with Champagne Limestone and White Onyx; and Corinthian Beige Marble, antiqued and old world. cupboardandclay.com



3

1. SWOON-WORTHY DESIGN

Experience luxury and comfort with the Texoma outdoor club chair by Azzurro Living. Made with all-weather wicker in a sophisticated almond color and outdoor performance fabric. jgarnerhome.com

2. MODERN SILHOUETTE

Greenapple's Tower Hanging Lamp is a statement piece which instantly captivates the eyes of anyone entering the room, a focal point to elevate living and dining spaces. greenapple.pt

3. ITALIAN MOTIF

Escape into the European countryside with this Custom Mosaic "Tuscan Landscape" by Cupboard & Clay. Travel the path into a vineyard, just while standing in your kitchen. cupboardandclay.com

4. CLASSIC + CLEAN

The Colonia Spot Table from Baker McGuire exhibits pure geometry with an elegant column of honed Honey Onyx, adding a modern touch of beauty to any room of the house. bakerfurniture.com

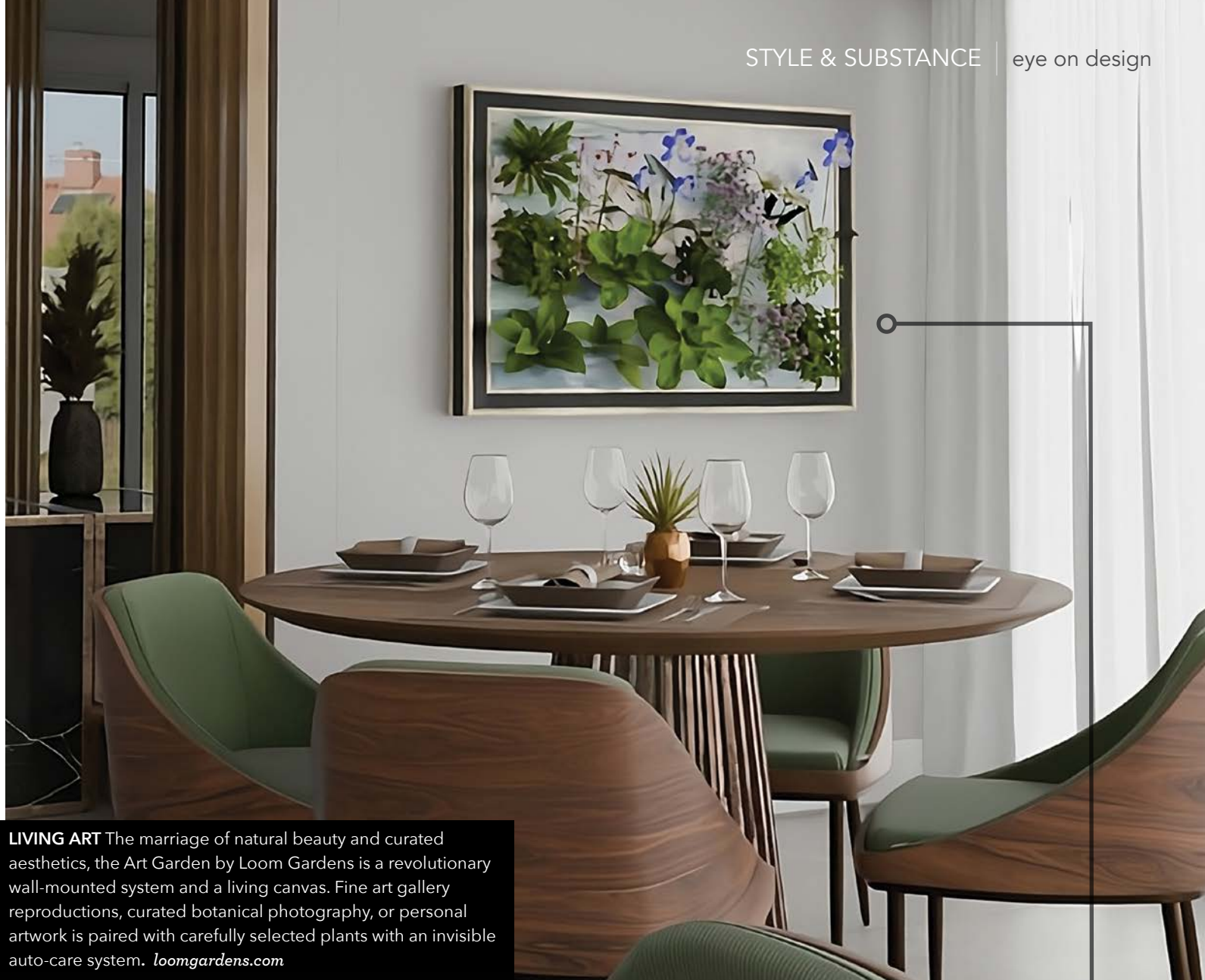
2



Phoenix Sand
017
benjaminmoore.com

4





LIVING ART The marriage of natural beauty and curated aesthetics, the Art Garden by Loom Gardens is a revolutionary wall-mounted system and a living canvas. Fine art gallery reproductions, curated botanical photography, or personal artwork is paired with carefully selected plants with an invisible auto-care system. loomgardens.com



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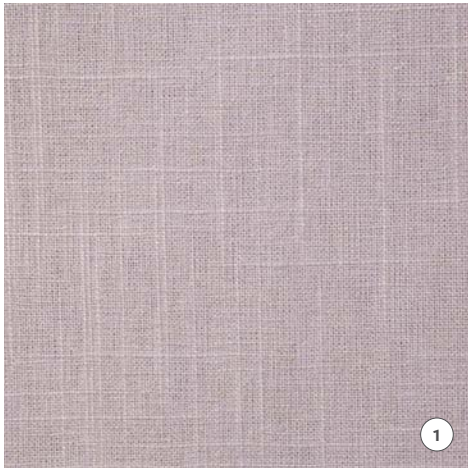
CONVERTIBLE SEATING The Game Table by Tyler Engle Architects appears as one volume with benches tucked in but opens to seat four for a board or card game. Steel legs mark the corners of the game board and delineate the upholstered bench segments. tylerengle.com

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7. FLORAL INLAY
Rajasthan bone inlay is crafted in a simple drum shape for use as a stool or accent table in the Made Goods Lola Stool. The delicate flowering wall vine motif can go from modern to traditional to feminine when set in different colors. madegoods.com

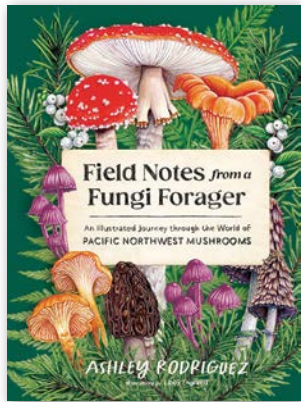


8. NATURAL SEATING
The Wood Bench by Tyler Engle Architects is a celebration of contrasts, rectilinear and curved, segmented and continuous, smooth and rough. The belt of blackened steel supports a segment of timber beam with shou sugi ban treatment. tylerengle.com

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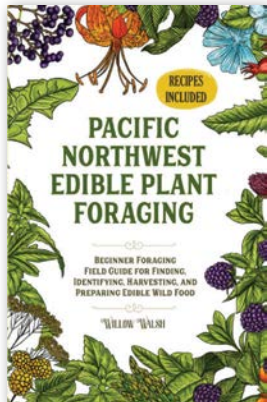
SWIVEL CHAIR, DFG
PHOTOGRAPHY BY ARIN WINN



Field Notes from a Fungi Forager:
An Illustrated Journey Through the World of Pacific Northwest Mushrooms

From evergreen forests shrouded in mist to urban backyards, mushrooms are everywhere in the Pacific Northwest. An introduction and best practices for foraging, appreciation, and prized edibles if you know how to look.

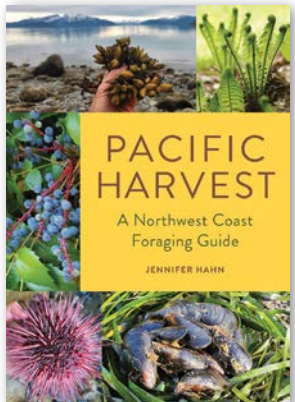
WRITTEN BY ASHLEY RODRIGUEZ
ILLUSTRATED BY LIBBY ENGLAND



Pacific Northwest Edible Plant Foraging: Beginner Foraging Field Guide for Finding, Identifying, Harvesting, and Preparing Edible Wild Foods

There are thousands of edible plants out in the wilds of Washington and Oregon, with lush forests and rich habitats providing the perfect backdrop for accessing delicious and nutritious treats.

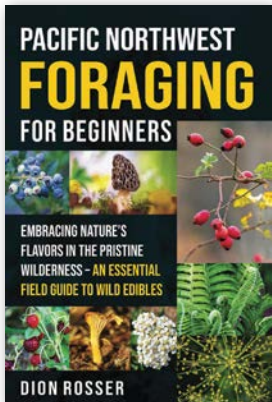
WRITTEN BY WILLOW WALSH



Pacific Harvest: A Northwest Coast Foraging Guides

Highlighting 70-plus edible species; including seaweed, beach vegetables, shellfish, mushrooms, berries, ferns, and wild greens. Written for novice and more experienced foragers; including recipes, tips for enjoying natural abundances and sustainable harvesting practices.

WRITTEN BY JENNIFER HAHN
ILLUSTRATED BY LIBBY ENGLAND



Pacific Northwest Foraging for Beginners: Embracing Nature's Flavors in the Pristine Wilderness - An Essential Field Guide to Wild Edibles

This book shows you how to safely find and enjoy wild foods in this region. It's easy to follow and perfect for kids and adults who want to learn to forage. Simple steps to get started right way.

WRITTEN BY DION ROSSER



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KEEPING IT SIMPLE



A 1930S CAMANO ISLAND CABIN WAS TRANSFORMED BY STICKLAB, SHANNON ADAMSON INTERIOR DESIGN AND HOLBECK CONSTRUCTION INTO A MODERN BEACH HOME WITH UNINTERRUPTED OCEAN VIEWS.



A slatted Alder screen with custom ebony dye offers a peek through to the crafts table below a RH pendant. LEFT Guests are greeted by a Fleetwood door and windows from Cherry Creek Windows & Doors as they enter the beach home across a porcelain tile entryway.



WRITTEN BY **DONNA PIZZI**
 PHOTOGRAPHY BY **MIRANDA ESTES**

ARCHITECT KELLEN WHITE of Seattle's sticklab had previously worked with the new owners of this oft-remodeled 1930s Camano Island beach house on their Seattle home. "This was a very different design challenge," says White. "The clients wanted a simple, modern, yet inviting touch rather than that of their more relaxed city home."

As a proponent of "livable modern architecture," White believes beautiful modern spaces entail more than just picture-perfect settings. "I want a space where one can sit and enjoy life and do away with formality. So, instead of using walls to define the space," says White, "we created cozy areas within the large open space where you can stop, rest, chat."

Working with interior designer Shannon Adamson became the perfect bridge to achieve the means to that very end. "Working with Shannon was great," says White. "She sees design in a similar way, color, palette, texture and clients' needs."

The rattan hanging chair is an invitation for some quiet time and a true beach view. To the left of the entry features the living room's U-shaped sectional and to the right, four Ethnicraft linen lounge chairs and whitewashed Douglas Fir coffee table. Windows open for the sea breeze and shades of blue accessories echo the water hues beyond.



Adamson joined the team at a time when the existing c. 1994 wagon-wheel skylight that spans the newly opened kitchen, dining and sitting area was becoming a topic of discussion between White and Mitch Falkner of Holbeck Construction with whom Adamson frequently works. “It was hard to bring the lighting down to where you needed it in that big, cavernous space,” recalls Adamson. In the end, the team suspended a whitewashed gray oak box by Juggernaut Woodworking with a trio of woven rattan pendants to provide the kitchen’s task lighting. Working with lighting designer Nathanael Washam of Luminous NW, they decided to retain instead of removing the recessed soffit lighting to provide essential soft illumination of the ceiling at night.

Adamson worked closely with Calabria Electric and Washam to design a custom fixture over the dining table that would not block the view yet shine the light both up and down. “I loved choosing the wood housing for the light fixture and working through these details which came together really beautifully.” In fact, she developed the wood elements to tie together across the design, while the beam element ties into the driftwood feel of the furnishings throughout.

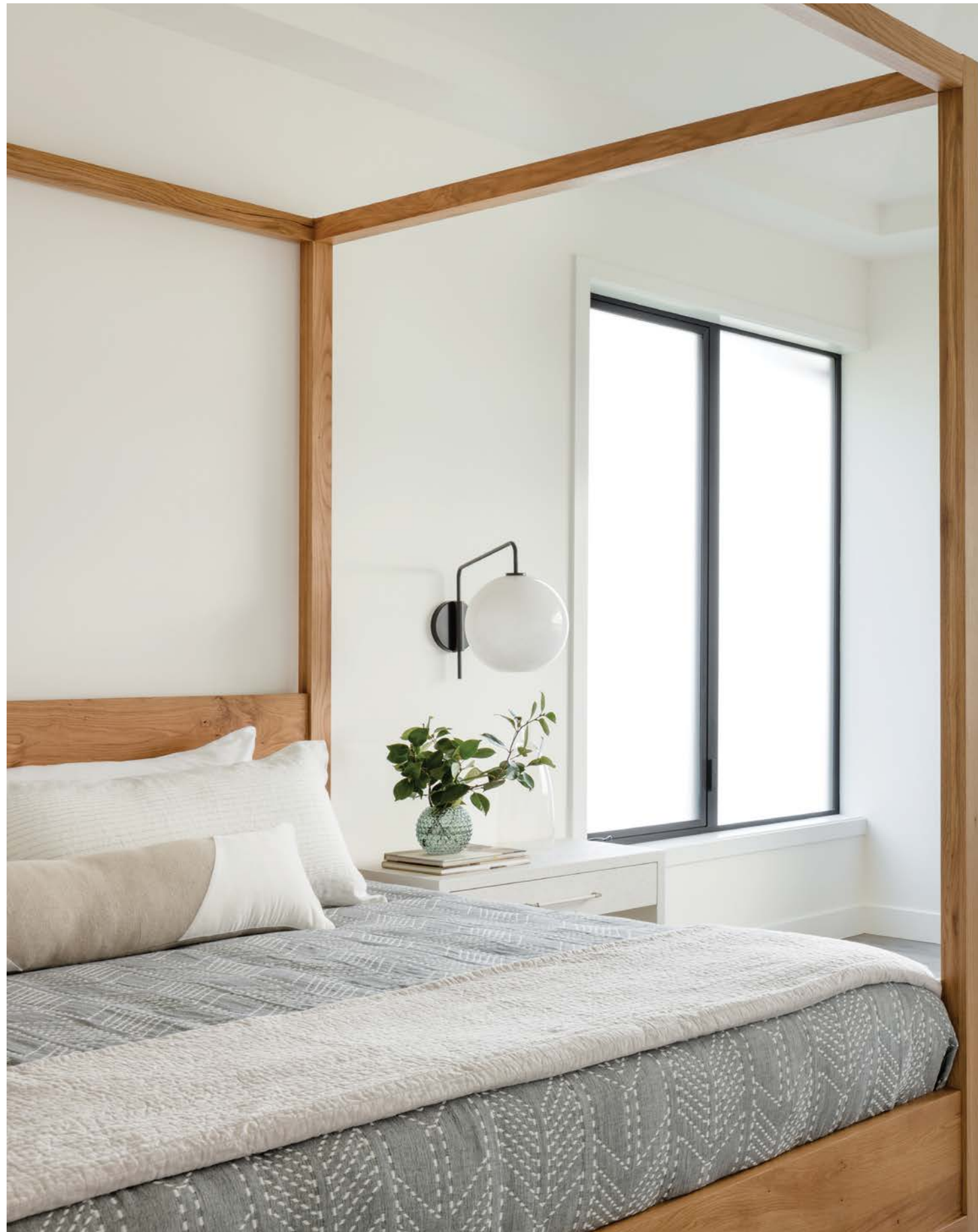
This was the first project on which Falkner had worked with Kellen White of sticklab. White was impressed by Falkner’s ability to foresee any construction hiccups that invariably occur during a remodel. “Remodels are often a moving target,” says Falkner. “There



A pendant grey-washed oak linear LED light warms reclaimed white-washed teak table and Blu Dot Decade chairs which are made from recycled milk cartons.



An oak island with custom ebony dye and quartz countertop pops against Benjamin Moore’s “Simply White” walls. Custom cabinetry throughout by Juggernaut Woodworking. Serena & Lily rattan pendants suspended below the wagon-wheel skylight echo teak and rattan stools below.



I want a space where one can sit and enjoy life and do away with formality. We created cozy areas within the large open space where you can stop, rest, chat.

—Kellen White, sticklab

are assumptions about how things were put together structurally but no one knows for sure until you start to open things up. In 1930 this cabin was probably just a rectangular box on the beach. It had been added onto four or five times, but the sole permitted addition occurred in 1994, which is when the octagonal kitchen area was added.”

One of the dismantling projects of this down-to-the-studs remodel, recalls Falkner, was to remove the wall-to-wall white carpeting throughout, bathrooms oddly included. To keep beach life easy given their children’s many activities and a congenial Great Dane, the family wisely requested the use of Luxury Vinyl Plank flooring throughout. Similarly, a request for stackable, easy-to-care-for molded dining chairs accommodates the children’s wet bathing suits as well. Adamson chose their color from the blue hues in the water surrounding the house.

To suspend the guests’ initial water views, the owners wanted them to be slowly revealed as they entered. “Because of their minimalist aesthetic,” says Adamson, “and no highly patterned rug, they knew guests’ eyes would be directly drawn to the spectacular view. Following the owners’ concept, we partially obscured it by adding a slatted screen that echoes the decorative exterior fence of their primary home.”

The swivel milk glass sconce is handy for reading in the reclaimed French oak four-poster bed. In order to keep the primary suite cozy day or night, motorized roller shades were installed from Window Fashions Northwest.



Children delight in the unique whitewashed rustic alder bunkbed configuration with sturdy custom mounting hardware. The Wolf Gordon watercolor wallcovering acts as a soft reminder of the Camano Island skyline. Window seat with leather pull drawer mimics the built-in dresser.

Without structurally re-engineering the backside of the house, Falkner opened the home on the waterside to accommodate the addition of new windows. Indoors, the team undertook the lengthy job needed to level the floors. “Because of the number of times the home had been added to,” says Falkner, “we had to strip in plywood to level out a significant slope in the floors.”

When the homeowner suggested adding a hanging rattan chair with unfettered views of Puget Sound in the living room, Adamson was able to give Falkner an exact location and enough advance notice so he was able to prepare proper backing support in the ceiling to carry the weight.

Adamson reiterates the rattan in a pair of chairs in the primary bedroom, where the woman’s longed for four-poster bed of reclaimed French oak creates a true sanctuary for quietness, reading and repose.

Color abounds in the children’s bunk bedroom that sleeps four. Set against wallcovering that reiterates the Camano Island skyline, access to the beds includes sturdy climbing hardware that suggests life on a submarine. “I love the way it turned out,” says White. “The

simplicity of the room, the whitewashed oak, the pops of color, bed-spread covers, everything grabs your attention.”

Best of all, adds White, is the camaraderie that grew out of the remodel. “The bigger the team gets, the more the challenge to be cohesive,” he says. “Sometimes, however, the whole is greater than the sum of its parts. This was one of those projects where we all had a lot of fun, the clients were happy, and we would all love to partner with each other again.” ■

PROJECT SOURCES

ARCHITECT
sticklab
sticklab.com

INTERIOR DESIGN
Shannon Adamson Interior Design
adamsondesignstudio.com

CONTRACTOR
Holbeck Construction
holbeckconstruction.com

PAINT
Benjamin Moore
benjaminmoore.com

WINDOWS & DOORS
Cherry Creek Windows & Doors
cherrycreekwindows.com

Tell us about your introduction to architecture and why it interested you.

I spent my childhood dreaming about being an artist. I was fortunate to go to a public school with a wide variety of art programs and a collection of teachers who encouraged us to explore on our own. Experimenting with material and scale, I naturally gravitated toward architecture, so much so, that I began drafting at the age of 14. I believe my work encompasses these early influences.

You thrive in high-end residential projects, as well as remodels and additions. Does one area of design inform the other?

While each project scale offers different challenges, I appreciate the opportunities to think deeply about an elaborate detail in a large project, as that can inform how we think about a simpler detail in a small project, and vice versa. The efficiency and elegance that comes with a small project keeps in check the tendency to overelaborate in a large project.

You are known for going above and beyond to utilize the team’s critical mass of vision. How does your team begin this process?

It’s important to create spaces for each member of the team to best influence a project based on their respective skill sets. In addition, the work I’ve done with the Seattle Design Nerds, where any person can show up and get involved at any time, has helped me hone skills and find consensus in a design process that has many voices.

You’ve worked on a variety of different structures, what speaks to you about these different projects?

We love a challenge, and every structure is unique. Tiny projects, like a chicken coop or an inflatable structure where we may be the fabricator, lets us dive into the impact that design can have on labor. Large projects in difficult locations offer singular site puzzles. Each new issue is thrilling in its own way.

Although you’ve been in business for decades, your Seattle operation moved into a new building and has rebranded. How has this shift revitalized your offerings?

While we have the same commitment to crafting livable modern architecture, the change of scenery and name has given us a chance to experiment with new practices and ideas that play to the strengths of each member of our team. Our new location also offers other creative businesses and creatives that encourage us to challenge our preconceived notions.

What is unique about sticklab?

One unique thing is our connection to the public art community. Through the Seattle Design Nerds, a not-for-profit group I founded a decade ago during work on the Seattle Design Festival, there is a focus on creating temporal and experimental work; such as pieces that only exist for a few hours in a public park and non-traditional materials to create space. This group has a variety of folks across the spectrum of design (interior, graphic, interaction, industrial) and keeps my assumptions about design and the creative process from stagnating.

What influences are inspiring you and how does that impact your firm moving forward?

I find inspiration in experiential art and contingent urbanism. I’ve made it a habit to visit places and spaces that celebrate



Trevor Dykstra, AIA, principal & owner, sticklab
www.sticklab.com

those worlds, most recently during a road trip across the Southwest to visit places like Marfa, Texas. The exploration of light, process, and architectural experience of spaces inform how we think about our own work.

What are some major takeaways from designing homes?

Custom homes are like tailored clothing, they are the unique outcome of the collaboration between the homeowner and design team.

Favorite travel destination for inspiration?

Japan. I love all the creativity required to make a home in Tokyo.



The modern aesthetic is set with board and batten exterior siding painted in Benjamin Moore "Onyx." The black-framed windows and door by Marvin were sourced from Cherry Creek Windows & Doors.



A geothermal pool is bordered with outdoor furnishings from Design Within Reach. The attractive and welcoming landscape architecture surrounding the home was provided by Scot Eckley Inc.

PEACE AND QUIET

A LAIDBACK NORDIC-INSPIRED FARMHOUSE FASHIONED FOR A FAMILY BY RIPPLE DESIGN STUDIO, LISA STATON INTERIOR DESIGN, AND GALLAGHER CO. CONSTRUCTION.

WRITTEN BY MELISSA DALTON

PHOTOGRAPHY BY MICHAEL CLIFFORD

THIS 2.5-ACRE PROPERTY NEAR Woodinville, Washington is downright bucolic. The landscape is well-suited to the laidback country vibes of the town: imagine a winding driveway uphill through trees and a flowing field, complete with barn and sheds here and there. "It's a relaxing approach up to the home, which really sets the mood for the whole experience," says Jay Nygaard of Gallagher Co. Construction.

However, before it was a top-to-bottom overhaul, the original house on the property spoiled the mood. The house "was like a bad early-2000s tract house," remembers architect Jim Dearth of Ripple Design Studio. "It was much less sophisticated than the clients were after." The owners were relocating from Switzerland with their four children in tow, and wanted their new home to maintain a European sensibility in its American environs. "They were inspired by Scandinavian farmhouses, but they very much did not want the white contemporary farmhouse vernacular that you see all over,"

says Dearth. "They wanted their own European version of a farmhouse." The project team included Ripple Design Studio, Lisa Staton Interior Design, Gallagher Co. Construction, and Scot Eckley Inc. for the landscape. "These are easy, talented team members to work with," says Jay Nygaard. "And it takes the whole team to make projects like this successful."

On the exterior, they added extensive decks and covered outdoor spaces, a geothermal pool, as well as larger windows that connect to the views and farmhouse-appropriate board and batten siding painted an inky "Onyx." Since the original entry sequence was both uninviting and not intuitive for visitors, one of Dearth's "big architectural moves" was to "take the garage volume and pull it apart from the house to create an entry corridor" between them, says Dearth.

Now, an Ipe deck jogs around a preserved maple tree to lead to the glass front door. During the build, it became important to save as many specimen trees, like the maple, as possible, especially those

A custom sectional from Couch Seattle surrounds a bespoke table from Montello Design. The Noguchi lantern utilizes traditional Japanese materials to bring modern design to the home.



close to the house. “So often when trees are close to the building, they get destroyed during construction, but we really went out of our way to save them,” says Dearth. “It makes the house feel like it’s been there for a really extended period of time.”

Inside, Dearth completely reorganized the way the house flows, creating comfortable bedroom suites for all the family members, standalone guest quarters for out-of-country guests above the garage, and an uber-functional “family entry” through a new mudroom. “Separate from the entry processional is the family entry,” says Dearth. “It’s different in every project and it’s very much a bespoke reflection of the family. When we pulled that garage away, it gave us a lot of area for a pantry, mudroom, and coat storage. And because it’s the Pacific Northwest, and they’re spending a lot of time outside, there’s lots of shoes and coats, and we wanted a home for everything.”

At the center of the new plan is the living room, with vaulted ceilings and an expansive, sixteen-foot-tall window wall with a door that opens to a deck. Nearby, the kitchen is tucked under a lower ceiling, while the breakfast room is surrounded on three sides with windows for an old-world conservatory feel, and offers more access to the covered outdoor spaces. “In this particular house, it’s less about ornate architectural details and more about texture,” says Dearth. “Really we tried to quiet down a lot of the architectural detail and let the textural nature of the materials take over.”

ABOVE The mudroom and laundry floor is Tisca Terracotta Tile sourced from Pratt + Larson. A customized limestone vessel sink from Michael Homchick Stoneworks, Inc. sits beside a vintage bench. RIGHT The Portola limewash on the surrounding walls and clean lines of the fireplace create a calm environment in the living room. A Kofod-Larsen Knitting Chair sits nearby.





The kitchen island is topped with a concrete counter poured-in-place, while the bleached wide-plank oak flooring and neighboring dining table are from Montello Design. Lighting is from NPage Studio, and the bar stools were sourced from The Citizenry. The rift oak cabinetry in "Partola Blonde" is from Northwest Custom Cabinets.



A Lacanche range is topped with a brass pot filler and a backsplash of Zellige, Idris by Ait Manos tile from Ann Sacks.



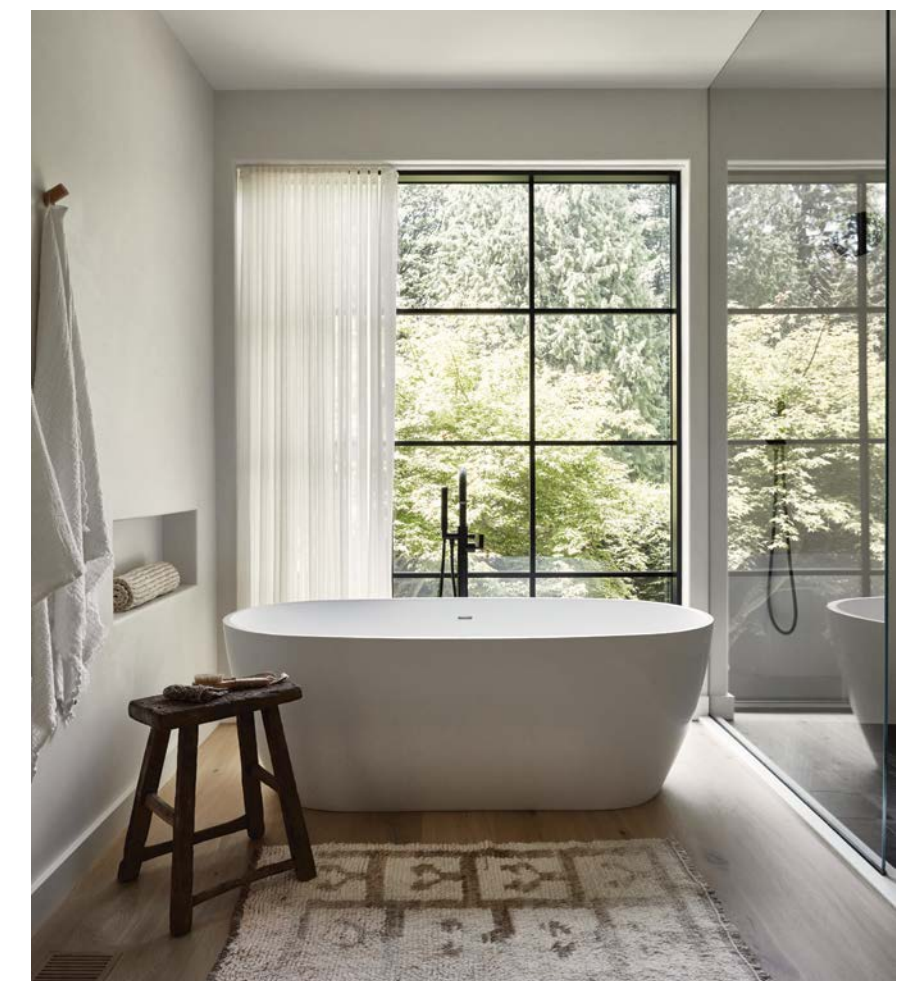
The guest suite has rugs from Armadillo in front of a freestanding Rais stove and large picture windows with views into the trees. The chandelier sourced from Ay illuminate hangs over a custom bedframe placed beside a vintage bedside table.

It was our job to furnish it in a way that proportionally feels full and done, but doesn't feel cluttered in any way.

—Lisa Staton, Lisa Staton Interior Design

One such “quiet” architectural detail is the way Gallagher Co. Construction finished the corners of the drywall, and where it meets doors and windows. “We used this delicate baby bullnose that comes from an old plaster vernacular when the plasterers would take their thumb and run it along the corner of the wall to give just a little bit of roundness to it,” says Dearth. That, combined with Staton’s suggestion to use a lime wash paint, creates a soothing effect throughout. “The lime wash is almost like enveloping your home in a soft cashmere sweater,” says Staton. “Some may say, ‘Oh, you could have done the same color in paint.’ But this has a warmth and a texture to it that it changes the way you feel emotionally, and the way the room feels.”

Natural materials, from the lime wash walls, to the wide-plank bleached white oak floors, poured-in-place concrete counters, and handmade glazed tile, are key to delivering the European look that the clients were after. “Europeans want houses



The primary bathroom beacons with a Kohler Purist tub filler accenting the Ocala tub and calming views. The airy window coverings are from Lesley Petty Workroom.



European white oak plank treads from Montello Design with custom handrails and balusters are jaunty. The tile by Tabarka Studio via Ann Sacks on the staircase bring a soft sophistication to each step.

that have been well-lived in,” says Staton, noting that such material choices will gently patina over time. “My firm is known for being incredibly focused on real materials, handmade, and authentic. We have a real affinity for heritage homes, but when we do something new from scratch like this, we want it to be infused with warmth.”

In a house like this, no small moment is overlooked, and warmth is further conveyed through many thoughtful details. In the laundry room, chunky stone floors look like “cobblestones,” says Staton. The primary bathroom is ensconced in waterproof tadelakt plaster. The staircase up to the independent guest suite has custom metal spindles and continuous bentwood railing fabricated by Gallagher’s finish carpenter. “Our finish carpenters did an amazing job of making all those bends with the grab rail, making that continuous and seamless all the way up three stories to the loft,” says Nygaard.

The furniture and lighting picks balance proportion and scale, with classic designers, such as the Noguchi lantern in the living room, mixed together with custom, handmade pieces, like the dining table, and soulful vintage. “It was our job to furnish it in a way that proportionally feels full and done, but doesn’t feel cluttered in any way,” says Staton.



The modern and peaceful hues are carried through in the bathroom with a custom stain on the cabinetry from Northwest Custom Cabinets, topped with concrete counters crafted by Studio Make.

Since completion, the finished home has become a refuge for the family, and one that no longer looks out of place in its country surroundings. “It’s a pastoral setting, but the house feels really well-rooted in its context,” says Dearth. “It’s very quiet, and that’s by design.”

“The process was super rewarding and turned out better than we could have hoped. The architect, designer and contractor worked so well together, they were a dream team,” says the homeowners. ■

PROJECT SOURCES

ARCHITECT
Ripple Design Studio
rippledesignstudio.com

INTERIOR DESIGN
Lisa Staton Interior Design
lisastaton.com

CONTRACTOR
Gallagher Co. Construction
gallagherco.net

LANDSCAPE ARCHITECTURE
Scot Eckley Inc.
scoteckley.com

FLOORING & FURNISHINGS
Montello Design
montellodesign.co

PAINT
Benjamin Moore
benjaminmoore.com

WINDOWS & DOORS
Cherry Creek Windows & Doors
cherrycreekwindows.com

When you founded your firm 20 years ago, what were your goals? How have those evolved over time?

I was quite young when I founded Ripple Design Studio, but our goals and guiding principles haven’t really changed over the years, it has just become easier to articulate them; we want to work with nice people to create beautiful things.

Why is clear communication so important to your company?

Design should be a bespoke reflection of the client’s goals and the site. We’ve found that the way to get to a true understanding of the client and their goals is simply to ask questions, listen carefully, and then probe each question for deeper meaning. This communication teases out the balance between design aspirations and life’s realities and sets the project up for success as we move forward.

How has your extensive education and focus on LEED Accreditation shifted your perspective toward living in harmony with the environment?

Living lightly with the environment and appreciating its natural beauty has always been important to me. In the early days of our business, we wanted sustainability to be at the forefront of our design work. Over time, we’ve realized that sustainable design is more successful when it is quietly folded into a beautiful home, but still very much a part of the ethos.

What does design collaboration look like for your team?

A truly rich design project comes from the input of multiple parties working in harmony toward a common goal. We’ve been blessed to work with some of the Pacific Northwest’s best design and construction talent, and we preach a “best idea wins” model that encourages all of these exceptional team members to contribute, seeking out the best solution at each level.

Your work is described as “elegant yet approachable, lovely yet livable, and innovative yet timeless.” Tell us about how these principles guide your work.

Beauty lives in simplicity, and we strive to discover it. Often, it’s a journey to tease it out but we know we’ve arrived at the correct solution when we ask ourselves, “Why didn’t we draw it like this in the first place?” The result is a well-edited composition that has everything needed and nothing more.

What steps are taken to create a seamless experience?

Deciding to design or re-design a home is a huge undertaking for any homeowner; we understand this enormity and try and make it manageable and fun. Strong project management from design inception, clear communication along the way, and a good sense of humor have served our clients and our projects well.

How did living in Europe shape your designs?

My first architecture jobs were drafting with an ink pen on vellum in London and Paris; it was fantastic! It drew my attention to the beauty at every scale from broad composition to fine detail that Europeans impart into their architecture. We endeavor to include this same level of richness at every scale of our practice.

You’ve worked on a variety of residential spaces, what speaks to you about these projects?

Opportunity and challenge! We love a challenge and consistently invite clients to push us to achieve something truly special. The variety of work in our portfolio is simply a reflection of each project’s elegant solutions to their own unique design challenges.



© Ryan Dearth Photography

Jim Dearth, AIA, principal, Ripple Design Studio
www.rippledesignstudio.com

Clients appreciate your problem-solving skills and down-to-earth personality; how do these lend themselves to productive client relationships? Everything in design comes back to communication and trust. Being approachable and leaving our egos at the door makes it easier to have meaningful discussions with clients. Creative problem-solving builds client confidence in our capabilities. Once you have both elements in place, the design and construction process become a pleasure to realize.



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ISLAND CHARM

ARCHITECTURE AND DESIGN STUDIO HOEDEMAKER PFEIFFER JOINED WITH SEATTLE CONSTRUCTION COMPANY LOCKHART SUVER TO CREATE AN ISLAND HOME AND ADU THAT ARTFULLY BLEND OLD WORLD DESIGN WITH NEW.

WRITTEN BY DONNA PIZZI

PHOTOGRAPHY BY KEVIN SCOTT

IT IS RARE TO FIND an island home off the coast of Washington surrounded by water on three sides. Rarer still to have a Seattle architect spot that same 1960s island home for sale not once but twice without being able to purchase it. Fast forward several years and the couple who acquired it most recently reached out to none other than architect Steve Hoedemaker of Hoedemaker Pfeiffer to remodel the very island home he had dreamed of buying earlier.

“It was truly a unique opportunity that allowed me to spend time on the site that became a really rewarding journey,” says Hoedemaker. “The initial plan was to remodel the original home which had some charm. After much exploration, however, we realized it sat too close to the high tide line, as well as other aspects of the existing building that would have made a remodel inadvisable.”

As Hoedemaker and his partners Bryan Chilcote and designer Tim Pfeiffer drew up plans for not only a new home but also for an ADU suitable for the couple’s children and guests alike, the owners followed a friend’s advice to hire the Seattle construction company of Lockhart Suver to round out the team. Mike Suver and Principal Travis Wong began by demolishing the 1960s home so the new one could be raised 30 inches, thereby bringing it safely above the floodplain. In the process, the team salvaged “the most spectacular split cedar panel the likes of which you’ve never seen,” says Hoedemaker, for reuse in the mudroom located off the entry as an homage to the original house.

Since permitting and allowances required the placement of the two new structures to abide by the same footprint as that of the

ABOVE From the moment you step into the home upon aged limestone tile, simplicity reigns. An antique sideboard ties to a rare Artisans of Morales 1950s cooperative handcrafted chair. RIGHT The reclaimed granite quarry tailings walkway meanders toward a grand limestone fireplace located near the entrance, all crowned by a steeply pitched metal roof. A cozy partially enclosed patio is oriented toward a view of the peninsula beyond.





White plaster walls, gauzy white sheers, and mullioned black windows all cluster around a Nickey Kehoe green leather hassock, cushy chaise sofa and Audo Copenhagen chair.



The library is warmed by a Sutter Home & Hearth, Town and Country fireplace with Alden Mason artwork masking the TV.

original home and its proximity to the shoreline, every aspect of design and architecture had to be handled with extreme care. That included partnering with landscape architect Anne James who oversaw the careful excavation when close to the root system of the existing trees to ensure they would survive. “Because there were so many beautiful trees,” adds Wong, “we were shoehorning the design and protecting the trees at the same time.”

For Hoedemaker, connecting clients with architecture that has deep meaning is one of the most gratifying elements of his job. In this case, he was able to honor the clients’ differing sensibilities, where one was seeking clean, sparse modernity and the other preferred a more traditional design by melding them together so that both owners loved and appreciated the outcome.

Pfeiffer’s interior design reflects the same juxtaposition of contemporary with old-world architecture, while relying on the extraordinary landscape to enhance the interior spaces. “The place we were able to get to,” says Pfeiffer, “included pieces with a more familiar old-world vibe set against monochromatic fabrics that are simple and sparing.” A punch of green found in the library’s leather green hassock is nestled amidst a large overscale white sofa and chair which look peaceably out to the partially enclosed porch and water beyond.

The York College refectory table grounds the reclaimed white oak ceiling. The kitchen is framed by a custom concrete counter and island and Ann Sacks handmade Idris tile by Ait Manos.



The pantry is handily located near the range and island. Custom brushed white oak pantry cabinets in a custom Benjamin Moore color.



Adding to the charm of the home, a Dutch door by Northstar Woodworks brings the fresh air in. The glass cabinet doors reiterate the mullioned exterior windows.

Additionally, Pfeiffer also enjoyed creating interior embellishments that speak of a simple, yet elegant country home style, whether via the beautiful hand troweled plaster walls, carefully curated artwork dating to the 1930s, limited, layered accessories, or fabulous flooring, all softened with sheers found throughout.

The main house is oriented along the peninsula with views toward the Salish Sea on one side and a protected bay on the other. The guest house overlooks the bay and the boat dock. The home's exterior strikes a unique note by celebrating its two opposing styles. Old-world limestone, not typically found in the Pacific Northwest, adorns both the home and its soaring chimneys while the more modern western red-cedar siding provides the necessary balance. Tying it all together is the handsome standing seam gable metal roof. Indoors, 19th century reclaimed timbers shipped from a Pennsylvania warehouse warm the ceilings juxtaposed against blackened steel windows throughout. Wong recalls spending an entire day carefully going through the reclaimed beams. "We reviewed all four faces of each beam to determine how and where each one would be best placed," he says. Similarly, three or four rounds of mockups of finishes of

both the tile and hand troweled plaster were displayed before garnering the homeowners' approval.

"Stone homes are not indicative of the Pacific Northwest, which is more timber-based," adds Pfeiffer. "Having spent a lot of time in Upstate New York, where there is such a sense of place and time, the idea for this home was to feel really grounded with a mixture of Northwest cedar, but also to anchor it to the forest that grew up around it with a solid foundation and timber structure in between."

Nowhere is the sense of grounding more evident than in the kitchen, where the hefty precast custom concrete island and countertop stands in contrast to the airy custom brushed white oak cabinetry beneath the unfinished reclaimed white oak beamed ceiling. Wong recalls having to build a custom walkway to transport the more than 12-foot-long precast concrete island around the house and into place toward the end of the home's construction. "We had to roll the whole thing, which weighed many tons very carefully around the outside," he says.

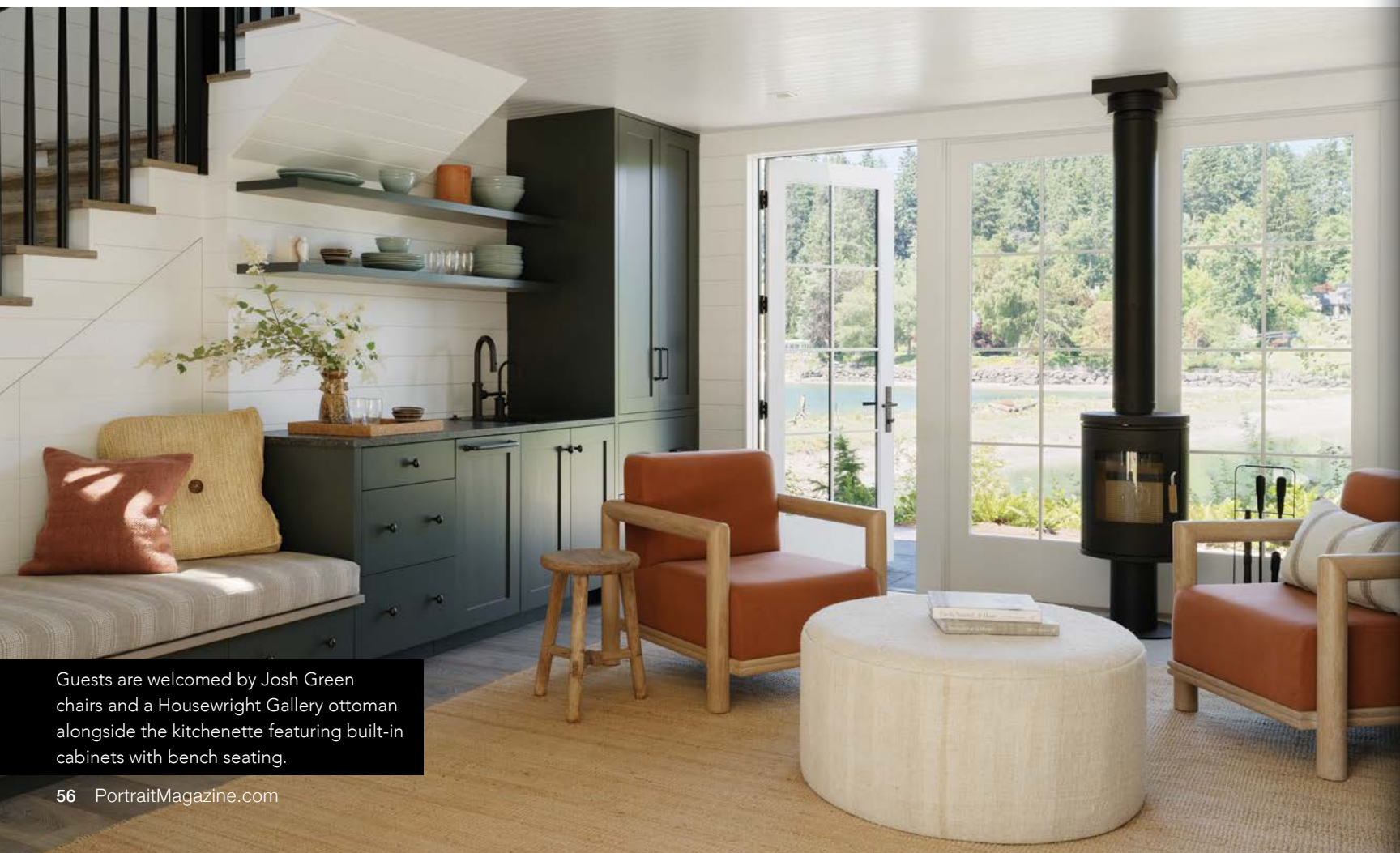
Hoedemaker knew that given the small footprint of the home the ceiling heights had to be raised to create a comfortable sense of scale



The primary bath features a cozy Penhaglion stainless steel tub overlooking the waters of the peninsula with handy shelves nearby.



A Cuff Studio pendant adorns the primary suite, which is grounded by a fireplace from Sutter Home & Hearth and nubby Marc Phillips rug.



Guests are welcomed by Josh Green chairs and a Housewright Gallery ottoman alongside the kitchenette featuring built-in cabinets with bench seating.



The upstairs built-in dormer with wood cabinet seating is upholstered with "Big Softy" from SDC's Perennials & Sutherland Showroom. Mid-Century Spanish Armchairs from France & Son add panache set against a golden Dari Cactus rug from Turabi.



Seen at night against the peninsula's calm waters, 100-year-old trees are an elegant backdrop, along with the rocky landscape. The home's limestone glows in the moonlight, while Western red cedar siding and standing seam roof frames the structure.

to the second floor that accommodates the primary bedroom and bath. The same concept was used for the guest house to accommodate its second floor where a built-in dormer features window seats that double as an extra bed when the ottoman is rolled into it. "Twin beds are at one end," says Pfeiffer, "and a playroom on the other." Downstairs a kitchenette provides guests with a chance to catch a cup of coffee and gather around a charming woodstove before joining the family.

It was Anne James who created the main home's entrance using reclaimed quarry tailings as pavers. "They are spectacular," says Pfeiffer. "They create such a sense of timelessness, as if there is a quarry nearby, which is what we always aim for - a sense of timelessness about the space."

Everyone agrees that there was a marvelous sense of partnership throughout the experience and much joviality. "It comes down from the top," says Pfeiffer, referring to Mike Suver. "Despite the owners' divergent perspectives, they, too, felt listened to and understood about the kind of things they were hoping to see in the results." ■

PROJECT SOURCES

ARCHITECT & INTERIOR DESIGN
Hoedemaker Pfeiffer
hoedemakerpfeiffer.com

CONTRACTOR
Lockhart | Suver
lockhartsuver.com

FIREPLACES
Sutter Home & Hearth
sutterhearth.com

PAINT
Benjamin Moore
benjaminmoore.com



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WRITTEN BY MELISSA DALTON

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RIGHT THE FULL-HEIGHT TILE WALL HIGHLIGHTS THE DOUBLE VANITY, FEATURING KOHLER PLUMBING FIXTURES AND LIGHTING, AND CABINETRY FROM CANYON CREEK CABINETS.

AWARD: BEST USE OF MATERIALS

MODERN MEETS MADRID

Designer: Laila Ferri Johnson, CKBD
Designed Smart
designedsmart.com



©Joshua Baker Media LLC (2)

THESE CLIENTS CAME TO Laila Ferri Johnson with a straightforward brief: a bathroom that will support their future aging-in-place. The designer's challenge? To achieve this while merging modern lines with the warmth of Spanish design, which nods to the client's heritage. Now, the airy, curbless shower anchors the space, topped with a high transom window for tree views and natural light. Material choices, like the encaustic-style flooring, and blush-colored scalloped tile for the storage niche and vanity wall, add earthy texture and playful pattern for that Spanish twist.

AWARD: BEST BEFORE & AFTER

SCANDI-MODERN KITCHEN

THE FORMER KITCHEN in this house was its least welcoming room, dark and cramped, and hemmed in by a load-bearing fireplace wall. Jessica Dorling removed the outdated fireplace and opened up the kitchen, connecting it with the adjacent living and dining areas. Reconfigured windows and new lighting brighten up the tableau, as does the new heart of the home: a wood-burning stove in a patterned niche. Function is maximized via color-drenched cabinetry and a large central island, while additional materials, including wide-plank oak floors, an exposed wood beam (that cleverly conceals new structural support), and an antique dining table infuses the client's Northern European aesthetic.

Designer: Jessica Dorling
Dorling Design Studio
dorlingdesignstudio.com



A custom slat treatment on the island is a sculptural statement which ties to the oak flooring. The island is illuminated by Modern Nordic Lighting ceiling pendants from Homdy. The far wall provides an array of storage, from wall hooks to pantry cabinets surrounding the refrigerator, to a serving alcove with open shelves and dishware displayed behind glass doors.

©Kara Mercer(2)



Cabinetry by Baywood Cabinets are stacked full-height to the ceiling to maximize storage, with a Clé Tile backsplash and granite counter from Architectural Surfaces. The Wolf range and oven, Sub-Zero refrigerator and freezer and Zephyr undercounter wine refrigerator were sourced through Albert Lee Appliance.

©Sumaira Amber LLC (3)

Designer: Kristina Ciccu
Kristina Ciccu Interior Design
kristinaciccu.com

WHEN YOU'RE KNOWN in the neighborhood as having the "party house," you need cooking and dining spaces that live up to the hype. These outgoing clients who love to entertain reached out to Kristina Ciccu to do just that. The ensuing overhaul began when the designer swapped the kitchen and dining room, enlarging the former, and allowing the latter to flow into the backyard entertaining zone with new glass bifold doors. An organizational niche between the rooms stows family paperwork and the social calendar.

Now, the dining room is ready for a dinner party, complete with glass storage, a built-in buffet lining the wall, and a sculptural art installation suspended over the table. The kitchen is equally prepared, thanks to increased storage, a large island, wine and beverage refrigerators in the peninsula, a walk-in pantry, and a massive, 54-inch-wide refrigerator/freezer concealed behind custom panels. Meanwhile, the designer ensured the palette remained personal, commingling the earth tones and walnut cabinetry with blue hues that remind the clients of their other favorite past time: diving.

TOP RIGHT A large window over the Kohler sink with a Delta faucet visually connects the kitchen to the backyard entertaining zone. Pendant lighting provides island illumination.

LOWER RIGHT In the dining room, an artistic lighting installation by Hubbardton Forge from Seattle Lighting elevates the dining experience, while a built-in buffet makes serving easy.

AWARD: BEST OVERALL KITCHEN

TERRA AZUL



AWARD: SECOND PLACE, OTHER ROOM

OUTDOOR LIVING



©Miranda Estes Photography (2)

THESE SEATTLE HOMEOWNERS didn't want to consign themselves to entertaining outdoors just once a year, when the wind from the Puget Sound would finally subside in the late summer so they could venture out to their patio. They tapped Lisa Price of Jackson Design Build for a solution. The designer created a year-round gathering space by enclosing the patio with Fleetwood floor-to-ceiling windows, and a multi-slide feature with stacking doors.

The focal point of the new indoor/outdoor room is a bespoke outdoor kitchen, carefully arranged amidst the existing footprint and

post locations. Site-built cabinets conceal the gas and electricity lines and surround the owners' must-have appliances, including a 48-inch-wide grill with rotisserie and hood fan, dual-fuel pizza oven, beverage fridge, and root beer tap. "Seattle weather impacted finish selections, and moisture-resistant and frost-proof material selections were critical," says Price. To address this, the designer incorporated marine-grade plywood cabinet boxes with Ipe fronts, then topped them with a Dekton countertop and backsplash. The latter is exterior-rated, as is the three-dimensional tile covering the hood fan.

Designer: Lisa Price
Jackson Design Build
jacksonremodeling.com

The ventilation fan over the Alfresco Grill ALXE is concealed by tile, chosen to meld with the painted cedar walls. Custom Ipe cabinet fronts are sleek and durable, with niches for kindling to fire up the dual-fuel Gozney Dome Outdoor Pizza Oven, and hidden grill utensil storage. The concrete flooring leads to the exterior deck via a sliding Fleetwood Door System.



AWARD: FIRST PLACE, PRIMARY BATH

ELEVATE THE ESCAPE



FOR A PRIMARY SUITE designed as a true wellness retreat, “every finish was selected to slow the moment,” says interior designer Tristan Gary. To that end, wood tones, textural tile, soft neutrals, and natural light deliver a soothing, spa-like experience that goes easy on all the senses.

This starts with the sculptural soaking tub placed below a picture window that frames far-reaching views of the Puget Sound. For the walk-in shower, a ceiling-mounted rain head and discreet steam system provide relaxation, with an installation that minimizes “mechanical intrusion,” says the interior designer. The floating oak vanity combines open shelving and hidden storage for a clutter-free tableau, while the radiant heat floors are comforting underfoot.

“Wellness is the new luxury,” says Gary. “Every element should support comfort, ease, and restoration. Subtle texture and tonal restraint offer lasting impact over trends or flash. Thoughtful spatial planning and clean detailing make room for quiet beauty to take the lead.”

Designer: Tristan Gary
Tristan Gary Designs
TristanGaryDesigns.com

A floating vanity by Crystal Cabinetry with a Laminam counter packs plenty of storage with no visual clutter. An ExBrite LED mirror produces and reflects light while the creamy Walker Zanger wall tile and flooring is soft and neutral. All room elements work together to direct the gaze out through windows to the Puget Sound views, especially while soaking in the tub.

©Kara Mercer

AWARD: THIRD PLACE, POWDER ROOM

LITTLE BLACK DRESS

TRISTAN GARY BELIEVES that a powder room “should feel like a secret discovery,” as this one does when it is revealed behind its black door. Here, the interior designer’s goal was to “create a bold but inviting powder room that felt elevated, modern, and a little unexpected.” Gary did that, overcoming the challenge of a petite footprint and single window, by utilizing a surprising and delightful palette, and combining moody dark hues with natural texture, luxe materials, and sculptural accents.

Matte black grass cloth on the walls and ceiling feels rich, rather than stark or harsh, while a honed marble wainscot provides luxe cover for the integrated wall-mounted plumbing. A sleek, black console sink is a clean-lined silhouette, offering contrast beneath the organic shapes of the hanging pendant light and mirror. “It’s an intimate space where bolder design choices live comfortably,” says Gary. “Every element was chosen to feel quietly daring—a little black dress of a room that’s polished, confident, and unapologetically unforgettable.”

Designer: Tristan Gary
Tristan Gary Designs
TristanGaryDesigns.com

This powder room is a surprise reveal to guests, thanks to a dramatic black-and-white palette, via Thibaut black grass cloth wallcovering, MSI marble, and a black vanity by Thompson Traders with Palmer Industries. A touch of paint and glossy plumbing fixtures by Brizo add to the elegance. Sculptural accents, such as the DMF and Alora Lighting and a uniquely shaped mirror, offer unexpected movement.



©Kara Mercer



©SUMAIRA AMBER

BEST OVERALL KITCHEN

Kristina Ciccu
Kristina Ciccu Interior Design



©ANDREW GIAMMARCO

OPEN PLAN KITCHEN

- 1st Jennifer Kowalski, CKBD
2nd Tristan Gary
3rd Richard Landon, CMKBD



©MIRANDA ESTES

LARGE KITCHEN

- 1st Michelle Yorke
2nd Craig Bartle
3rd Richard Landon, CMKBD



©KARA MERCER

PRIMARY BATHROOM

- 1st Tristan Gary
2nd Laila Ferri Johnson, CKBD
3rd Richard Landon, CMKBD



©SOCKEYE HOMES

SECONDARY BATHROOM

- 1st Candace Nordquist, CMKBD
2nd Kristina Ciccu
3rd Laila Ferri Johnson, CKBD



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BEST DETAIL

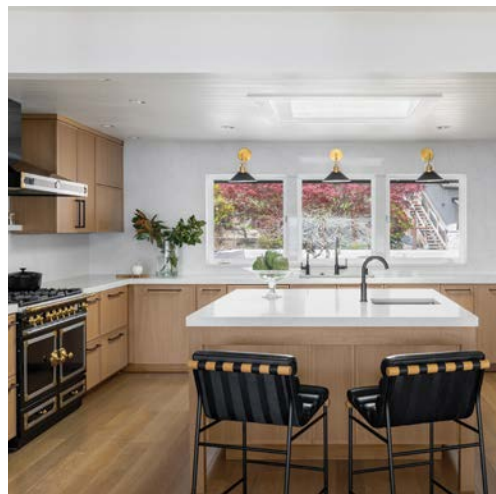
Tristan Gary



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BEST OVERALL BATHROOM

Briana Benton, AKBD
B Brooke Interiors, LLC



©EMILY BARROWS

SMALL KITCHEN

- 1st Nancy Finneson, CKBD
2nd Lisa Price, AKBD
3rd Laila Ferri Johnson, CKBD



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OTHER ROOM

- 1st Amanda George, CKBD
2nd Lisa Price, AKBD
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POWDER ROOM

- 1st Craig Bartle
2nd Shefali Thomas
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BEST USE OF MATERIALS

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HACKER PRINCIPAL DESIGNER COREY MARTIN ACCEPTS NIKE CHIEF DESIGN OFFICER JOHN HOKE'S CHALLENGE TO CREATE A HIGHLY UNIQUE HIGH DESERT HOME BUILT BY KN VISIONS.

WRITTEN BY DONNA PIZZI PHOTOGRAPHY BY JEREMY BITTERMANN/JBSA

CENTRAL OREGON, ITS CLIMATE and volcanic geology are undoubtedly the siren's call that brought Nike Chief Design Officer John Hoke and Corey Martin of Hacker Architects together to create an architectural masterpiece like no other. Like the burned snag trees that dot the landscape disguise their pristine wood interiors, Hoke chose Martin to pull out the essence of the volcanic landscape and highlight its transformation at various times of the day and seasons of the year. "There's so much alignment working with John," says Martin. "He trained as an architect and his role at Nike made him an innovation driver. He brings a broad perspective to everything he does."

"I was captivated by Corey's work," admits Hoke, "his love of materials, brilliance at assembly of volumes. He builds in ways that are surprising and delightful, using light, shadow and mass at a level of mastery that's quite profound." Hoke also cites Martin's ability to use buildings as a story device, that includes the landscape, as well as the life of the owners and the depth to which that life unfolds inside the house. Hoke and his wife Karen's story began after purchasing a parcel of land on Bend's Tetherow golf course and choosing Martin to collaborate on designing a home on it.

A burnt snag tree with fresh wood interiors inspired the home's dark exterior and light interiors. Narrow framed aluminum Styline windows tuck into framing and roof.



LEFT Blackened steel pivot door from Flux Design with white oak handle is carved midway to perfectly fit a hand. KN Visions cantilevered the hollow boxed entry stair treads without using fasteners. The detached garage opposite the main entry includes a studio, bath and storage. RIGHT Steel and wood room separator fashioned by Max Manufacturing with KN Visions. The floor is polished concrete.



Having grown up in Central Oregon, Martin connects to its landscape and volcanic strata in a visceral way. Thus, his firm's vision for the Hoke family home grew out of a concept relating to the land and interpreting its volcanic history.

Layers of loose volcanic pumice blanket much of Central Oregon, creating the sandy soil found on trails ubiquitous to the area. Underneath this blanket are layers of solid volcanic tuff and basalt rock. Scenic rivers erode these layers, often exposing the columnar basalt cliffs for which the region is known. This layering and the forms of columnar basalt inspired much of the design, including the central fireplace with its basalt-like form as well as the concrete plinths that step down the site to form the various levels of the home. Three major functions of the home; the garage, bedrooms, and dining room, are contained in discreet wood volumes that seem to hover or float above the site. The interior sometimes feels carved out of these volumes, much the way birds hollow out nearby weathering snags. "As in moving through this landscape, moving around the house you

are either between objects, under them or inside them. Sometimes a space is very minimally defined, with just a solid plaster mass-wall and an oak clad ceiling to create a sense of protection from the sun or frame a relationship with the landscape," says Martin.

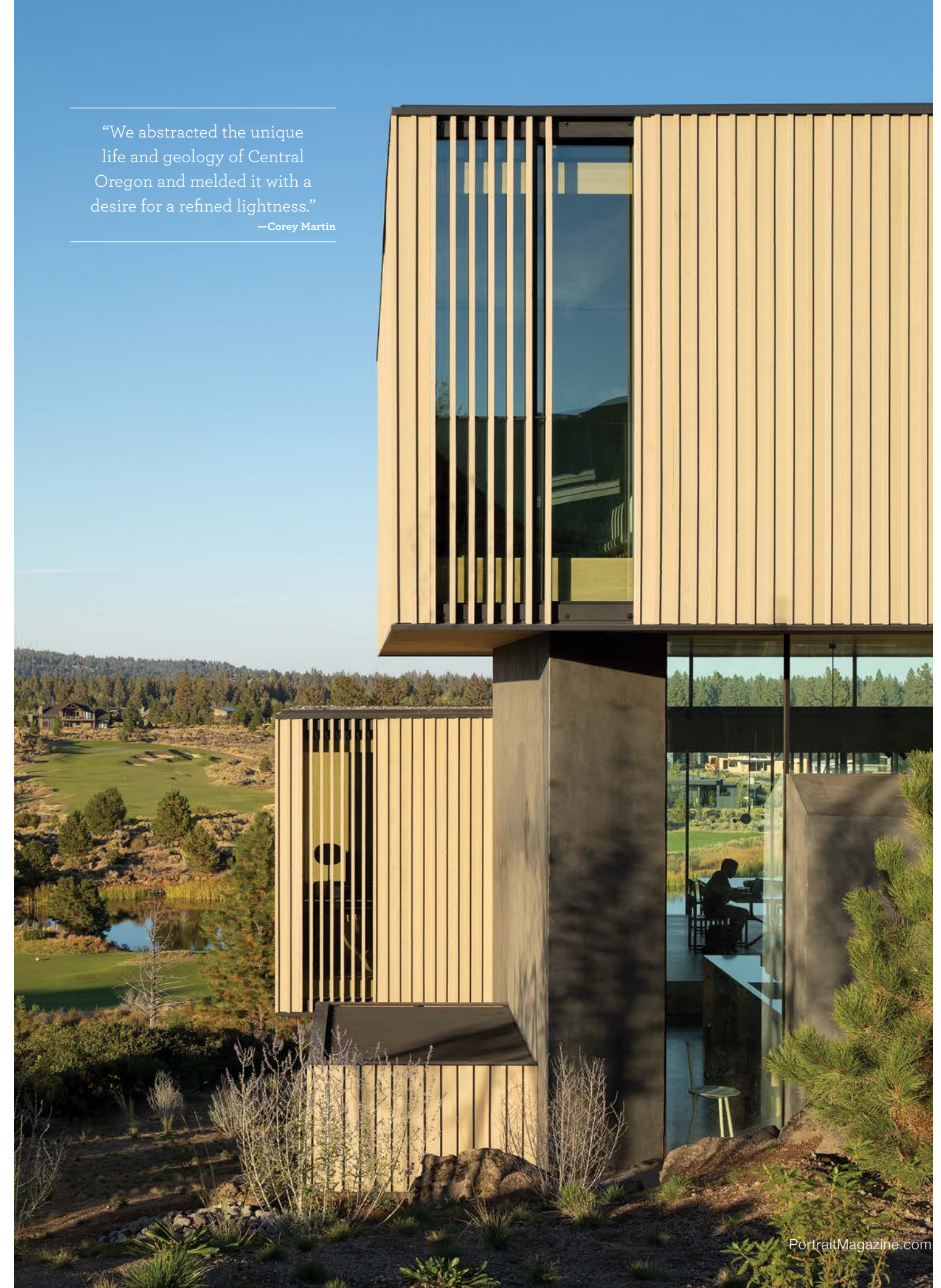
"The decision to use vertical screens throughout the house," says Hoke, "is a functional aesthetic signature that both 'filters and frames' views and corridors depending on the angle of approach. It is present throughout the house and embodies the cleverness and mastery to reveal and conceal light and frame space."

Martin enjoys the photographer's nighttime capture of the home, which illustrates so many of the layers flowing across the volcanic landscape. "There's a sense the house is floating above this slope. The fact you can see through the house to the sky in the background is important. The screens over the windows change day vs. night."

Hoke describes the mass walls that contain the fireplaces and casework throughout as "large columnar volumes that pin and hold the house down. They are natural sculptures, organic, very brutal and

"We abstracted the unique life and geology of Central Oregon and melded it with a desire for a refined lightness."

—Corey Martin





The home's massive anchor point – the two-sided fireplace with hand troweled plaster by Euro Plastering, counters Michael Brophy's snag tree painting at the dining room entrance. Left, a terrace for entertaining with hot tub. Ceilings and floors are wrapped in Oregon white oak by Castle Bespoke.

geometric. Their mass reads ever present and anchors you back navigationally and to the home wherever you are.”

Martin called upon Mike Taylor, Vice President of KN Visions, Superintendent Tyler Saunders, Project Manager Dawn Contreras and Assistant Superintendent Brian Groza to do what other contractors might have considered impossible – build a work of art. Indeed, this job was like no other. Luckily, Saunders is also an artist with a keen eye for detail, who was able to work with these two visionaries and deliver what they saw. “Blueprints,” add the team, “are a theory, building is a reality, however blueprints don’t tell you the sequence.” Nor do photos reveal the difficulty of installing



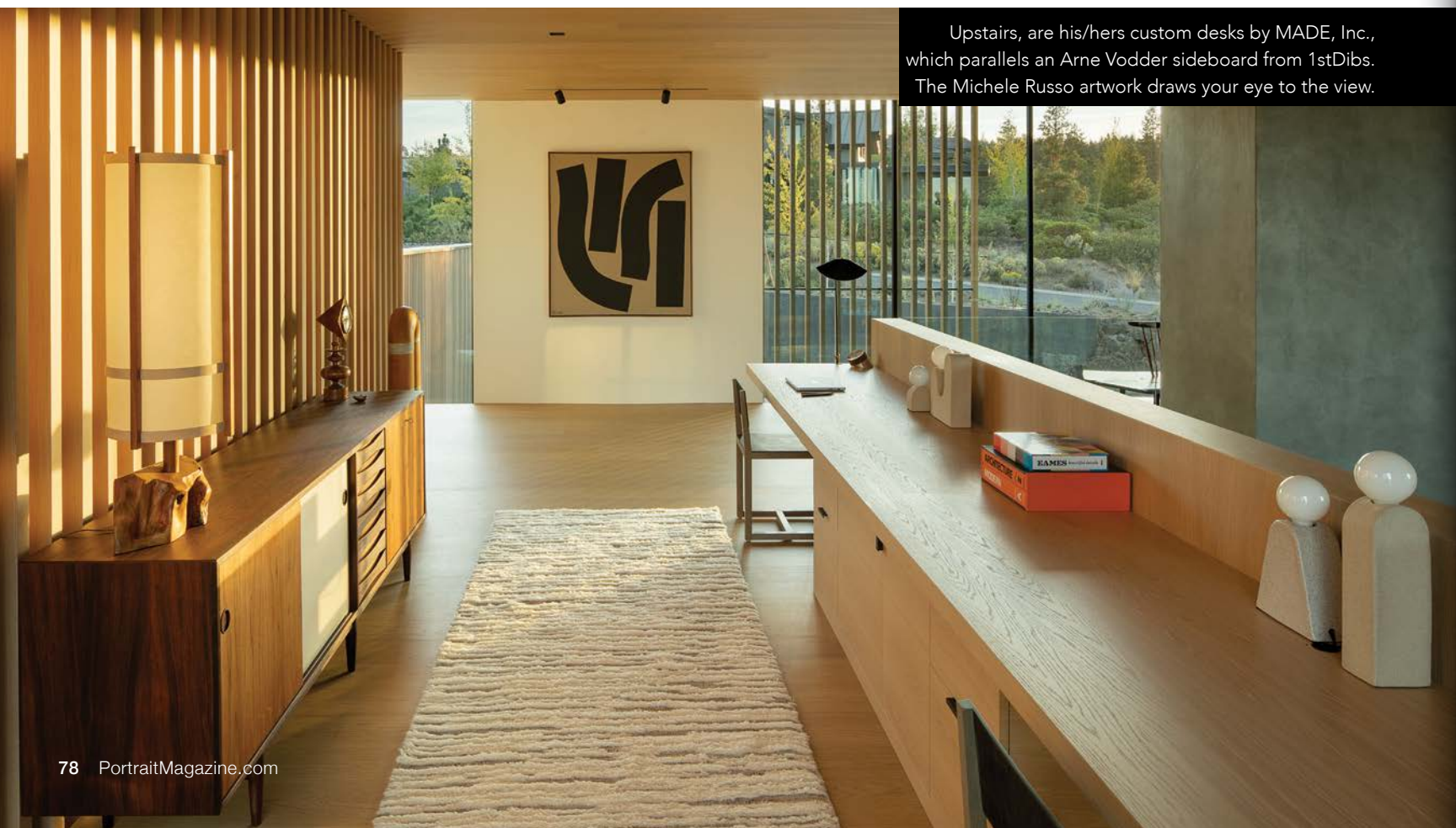
The upstairs passageway between primary suite, two guest bedrooms and office overlooks the living room. Dining room is seen beyond.



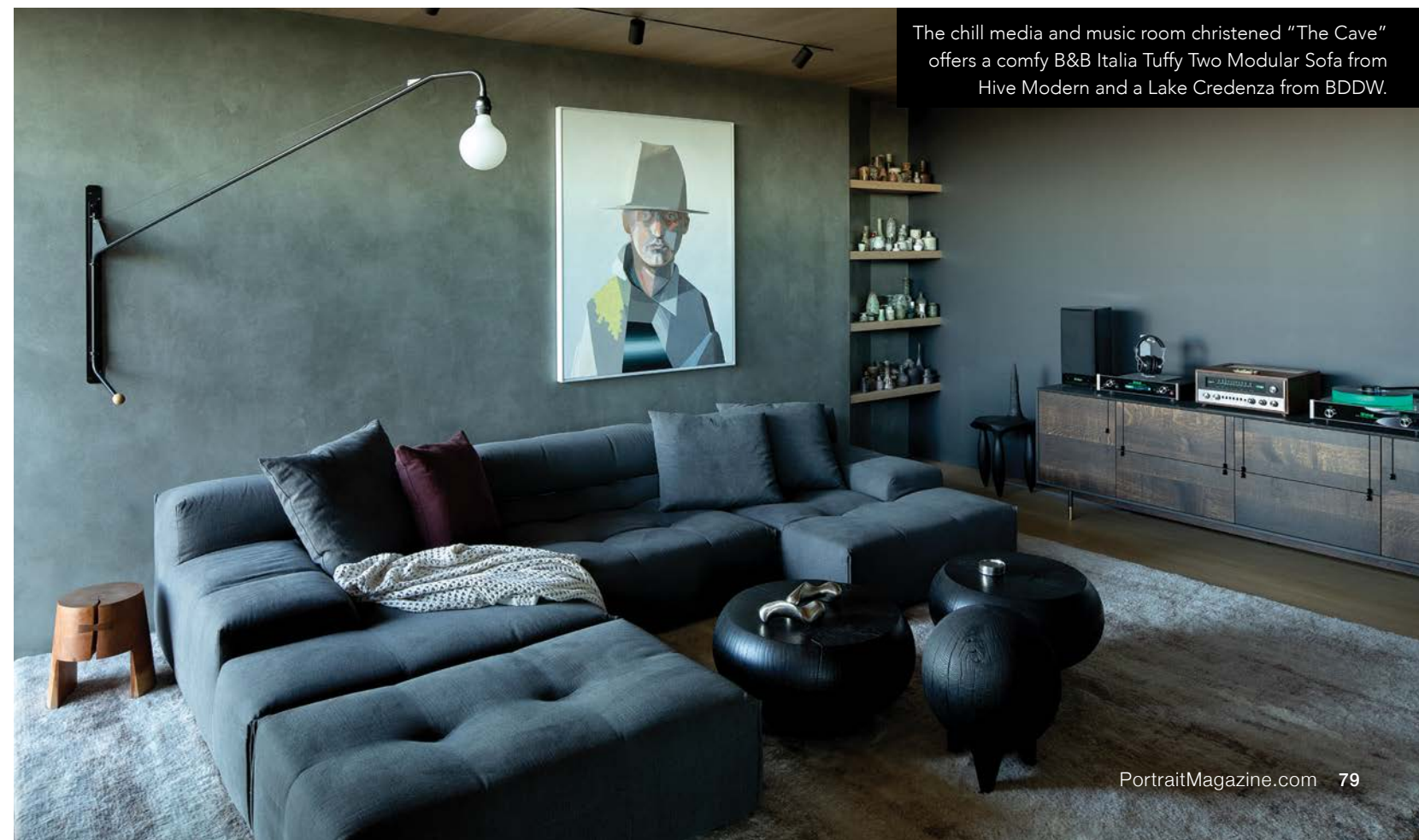
Looking from the kitchen, the dining room features a Slab Wishbone custom table and square BDDW chairs. A wood-slatted screen separates the sitting room.



The BlueStar range is set in Euro Plastering's "silver" wall and anchored in white oak casework. Michael Anastassiades chandeliers are found throughout.



Upstairs, are his/hers custom desks by MADE, Inc., which parallels an Arne Vodder sideboard from 1stDibs. The Michele Russo artwork draws your eye to the view.



The chill media and music room christened "The Cave" offers a comfy B&B Italia Tuffy Two Modular Sofa from Hive Modern and a Lake Credenza from BDDW.



The primary suite can be closed off for privacy by a large (unseen) pivot door. The central fireplace rises into the suite with a silvery plasterwork finish. Artworks adorning the walkway to guest bedrooms include Louise Nevelson and Richard Serra. Slab bed by BDDW.

windows that extend up into the roof's flashing and down a foot below the floors, adds Martin. "Working with them was fantastic," continues Hoke. "They are on a creative level of the highest quality."

Martin says his initial, strong desire was to make something very minimal and to reinterpret the sculptural and geological qualities of Central Oregon. "Maybe a part of John knew exactly what I was going to bring to it before we began—something more sculptural, more restrained and yet very architectural at the same time."

"Doing something like this is a team effort," confirms Hoke. "Everyone holds hands for a work of art's outcome. When you've got a talent like Corey and the team at Hacker, seeing this vision come together is delightful. I feel privileged to have had the chance to help design a unique Northwest desert style home with them." ■

PROJECT SOURCES

ARCHITECT & INTERIOR DESIGN
Hacker
hackerarchitects.com

CONTRACTOR
KN Visions
knvisions.com



The silver plasterwork, a reflective copper sink, and a Haussmann Limestone Fontainebleau counter all bring a touch of sophistication to the half-bath.

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Dyna Builders rebuilt the deck and streamlined its support structure. The Marvin windows and Fleetwood sliding doors throughout are from Cherry Creek Windows & Doors.

MID-CENTURY MARVEL

ON MERCER ISLAND, WETTSTONE STUDIO ARCHITECTS, DYNA BUILDERS AND DYNA DESIGN REINVIGORATE A TIRED MID-CENTURY WITH MODERN LIVABILITY, LIGHT, AND LUXURY.

WRITTEN BY MELISSA DALTON PHOTOGRAPHY BY RAFAEL SOLDI



WHEN REN CHANDLER'S FRIENDS reached out for help on their home remodel, he didn't hesitate to say 'Yes.' "We had done a really big project for them in around 2016," says Chandler, the founder and president of Dyna Builders. "Then this house sort-of fell into their laps." The home was a 1973 mid-century modern on Mercer Island, with two floors, 4,200 square feet, and many rooms overlooking a prime waterfront site on Lake Washington. "We can't build a house this close to the water anymore," says Chandler. "That makes this project really special, not to mention the mid-century form of the house was stunning. We had a lot to work with, and the client really appreciated the original architecture."

Despite the unique setting and solid mid-century bones, the interiors needed updates. "It was all well laid out and had lots of light, but it also had a lot of really dark finishes," says architect Janice Wettstone of Wettstone Studio Architects. "So, while it felt light and bright with the windows, it also felt kind-of dark inside." Add to that: rickety steps leading to the front door, an inefficient kitchen, a primary bathroom that was split into two separate rooms, and an unnecessary spiral staircase, and it was no wonder the owners called Dyna Builders, Dyna Design, and Wettstone Studio Architects to assist.

The clients' goal was to balance the mid-century with modern livability, while integrating their personal style, which veers more luxurious and glamorous than the home's tired existing finishes expressed. "I was pulling inspiration and sourcing 'modern luxe glam' for them," says interior designer Kristi Steffen, then of Dyna Design, the firm's in-house studio. "But the home also had to have a comfortable feel because they are a family of four. They have lots of dogs and they enjoy spending time at home."

The redesign started with the kitchen, around which the team cleaned up the circulation, added a six-panel glass sliding door that opens to the rear deck, and a ten-foot-long island, perfect for casual meals or entertaining. "We decided that we wanted to open up the kitchen, so that when they're entertaining, people can come in and out," says Wettstone, noting that the new layout aids both function and flow. "We dialed in every inch of that kitchen, from spice jars, to where the knives go." The rickety steps are long gone, and now the entry has floating concrete steps leading down to a custom metal pivot door, fabricated in Dyna's metal studio. The door is flanked by glass sidelites, a set-up which offers just the right amount of privacy and peekaboo views to the water out back. Inside, pony walls were



ABOVE In the living room, custom lighting from Apparatus Studio hangs above the Camaleonda sofa from B&B Italia, and an Oxley Coffee Table in chocolate marble from Soho Home. The refurbished fireplace gives off a soft glow. LEFT In the entry, find herringbone oak flooring from Element Hardwood Floors, a custom pivot door by Dyna Builders, and Benjamin Moore "Chantilly Lace" throughout.



Custom railings built by Dyna Metal line the rebuilt deck and surround the Avila Teak Rectangular Dining Table and Chairs, both from RH. In the kitchen, the two-tone cabinetry is from Baywood Cabinet, Inc., with uppers in "Wool Skein", and lowers in "Gale Force", both by Sherwin Williams. Progranite Surfaces LLC provided the stone fabrication for the Calacatta Gold Extra Select counters and backsplash.



Lighting from Roll & Hill hangs above the rich walnut Cross Extension Table from Design Within Reach. A Burlwood Three-Drawer Chest from Burke Décor holds pretty family finds.



Views are aplenty from the primary bedroom, where the “Peony Press, 2022” painting by Emily Leonard from Winston Wachter Fine Art hangs above a Parallel King Bed from DWR. The pleated leather bench is from Arden Home.

replaced with custom metal railings to visually connect the main spaces and bring light to the staircase.

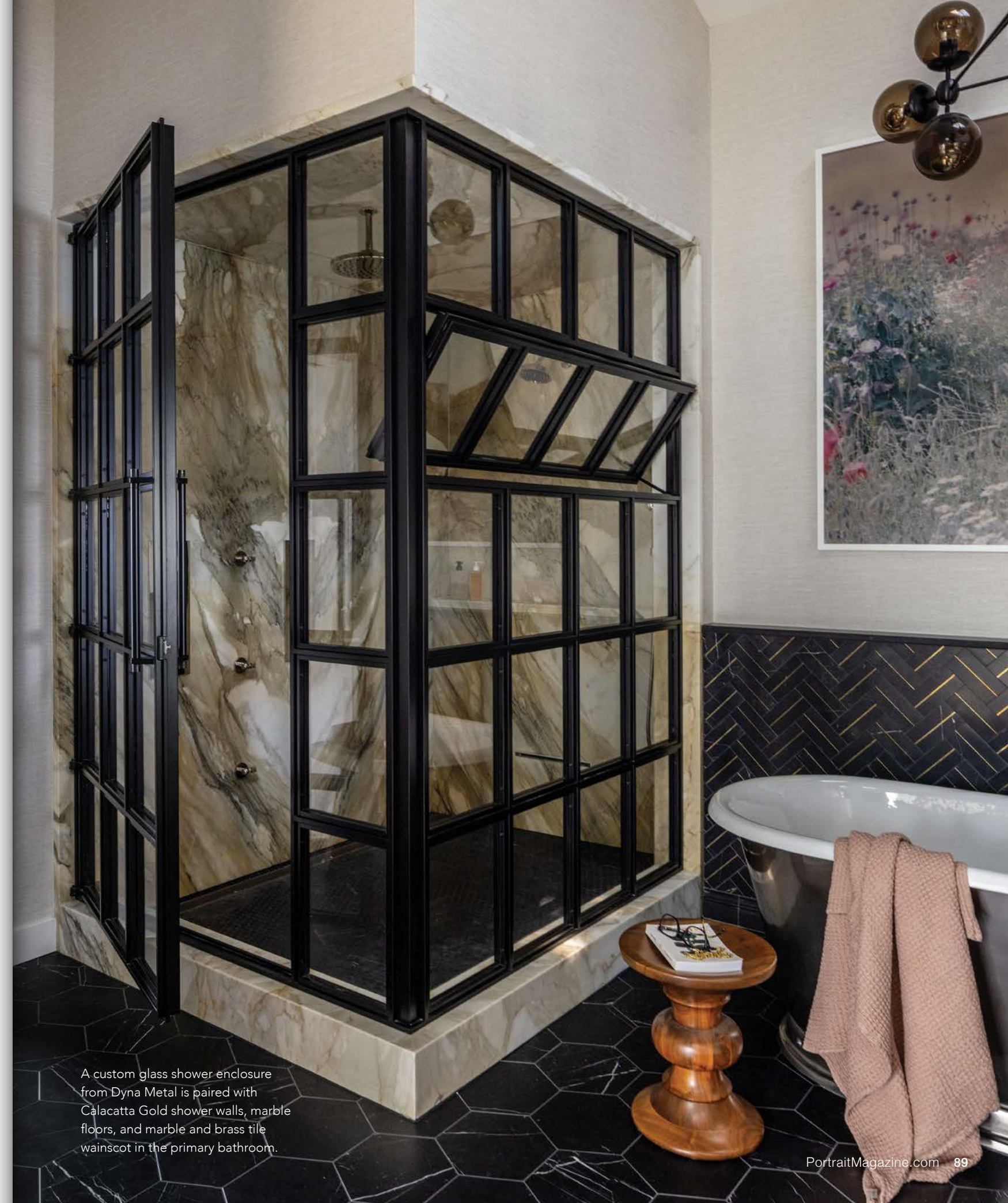
In the sunken living room, the team removed heavy wood paneling to lighten up the overall scheme, then kept the original stacked stone fireplace to adorn it with an Onyx Crema hearth with LED lighting. Steffen introduced a warmer, richer palette throughout, including oak herringbone floors and walls painted in “Chantilly Lace” from Benjamin Moore. This is joined with blue notes here and there, such as in the kitchen cabinet color, or the living room’s large-scale triptych of paintings.

All of the art in the home was procured by Carol Lee Pryor, each piece carefully selected to highlight each space and the furnishings. Luxe accents also emerge in the elegant lighting choices, natural stone in the kitchen and baths, and things like the primary

bathroom’s black and brass tile wainscot and gorgeous custom metal and glass shower enclosure.

Downstairs, the four bedrooms were kept in place, bathrooms refreshed, and the lower patio cleaned up when Dyna rebuilt the deck and streamlined the post and beam supports so better views of the water were gained. Wettstone placed a sauna and hot tub out-of-view, midway between the two levels, so occupants could still gaze at the water without blocking sightlines between it and the house. “It was a really beautiful, seamless collaboration between a lot of very talented people, with clients that have incredible taste,” says Steffen.

The best part of collaborating with friends on a remodel? Getting updates about the house long after the project is over. “The client just sent me this really sweet message,” says Chandler. “She said, ‘This house is the biggest blessing and we just love everything about it.’” ■



A custom glass shower enclosure from Dyna Metal is paired with Calacatta Gold shower walls, marble floors, and marble and brass tile wainscot in the primary bathroom.

The patio area is furnished with a spa and sauna, and just below, an X Series Smokeless Fire Pit with porcelain bluestone pavers from Mutual Materials and seats from Room & Board.

PROJECT SOURCES

ARCHITECT
Wettstone Studio Architects
wettstonestudio.com

CONTRACTOR &
INTERIOR DESIGN
Dyna Builders & Dyna Design
dyna.builders

FLOORING
Element Hardwood Floors
elementhardwoods.com

PAINT
Benjamin Moore
benjaminmoore.com

STONE FABRICATION
Progranite Surfaces llc
progranite.com

WINDOWS & DOORS
Cherry Creek Windows & Doors
cherrycreekwindows.com

How have decades of experience impacted how you approach design, including your work at a world-renowned firm?
It taught me to think big and small at the same time. I think about the overall diagram and plan, as well as where light switches, storage, and furniture will go. It all must work together to create a well thought out design. There are many ways to solve issues and that's what makes it so fun for me.

You focus on everything from design and 3D models to permitting, interior cabinetry and construction administration. What are the benefits of being nimble?
I love doing it all. It allows me to translate into reality all the items the client and I have talked about. I want my clients to feel like I am taking care of them and really listening to their input. I'm then able to create a design that works for them.

How is each project a unique response to the site and the owner's aspirations?
Each project must fit client needs and be in a style they love. I want each project to be special but also be in concert with its surroundings. It needs to feel timeless.

What inspired you to focus on residential projects?
I love how a well designed space can affect people's lives. Our homes are where we let our guard down and can truly be ourselves. What makes a house a home is different for each client, it's personal to them. I believe thoughtfully designed spaces can bring joy to our lives.

Why is it crucial to have "artful solutions where nothing is more than it needs to be and everything has its place"?
Our modern lives are so busy, there is a lot going on. Having a home where everything has a spot can reduce visual clutter and help provide a sense of calm.

Clients appreciate your attention to detail, concept, innovation and history. Where does one start on a project?
I start by taking in my client's story and discovering what is on their wish list, then examine how their home looks now and how they want it to look and feel. It's interesting to merge all of this information together. Having a long history in designing residential spaces helps me know what works.

Your work includes high-end residences, small remodels and additions. How does the variety of projects inspire fresh ideas?
Big or small, there are always design issues to solve. I love the puzzle that each project brings and enjoy working with a variety of architectural styles. I enjoy juggling the client's wish list, the style they have and the style they want. I want to create spaces that are beautiful yet calming. All of these items keep things interesting for me.

It is important that you have a personal connection with your clients. What is special about this?
I love listening to and analyzing client body language as I can tell a lot about what they like and don't like. Meeting with them one on one, I can bring different options and ideas to the table and we can get to the core of what is important to them.

Janice Wettstone; owner, architect, Wettstone Studio Architects
www.wettstonestudio.com

What is the driving force behind your work?
Everyone should be able to live in beautifully design spaces no matter their budget. Design can improve well-being.

What reenergizes you in your time off?
Spending time outdoors. I regain strength from the quiet of nature.

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recipes

Halibut with Fava Bean Mousse and Sherry Vinaigrette

serves 4

recipe by Executive Chef Pascal Chureau

photography by John Valls

Fava Bean Mousse

1½ cups blanched fava beans
1½ tablespoons Dijon mustard
3 tablespoons water
2 tablespoons lemon oil
2 tablespoons extra virgin olive oil

Combine the fava beans, water, and Dijon mustard in a food processor. Gradually add the oils to create a light, airy, sauce. Season with salt and white pepper.

Sherry Vinaigrette

½ cup sherry vinegar
1½ cups extra virgin olive oil
1 minced shallot

Combine the shallot and the sherry vinegar in a stainless steel bowl. Gradually add the oil to create an emulsification. Season with salt and pepper.

Halibut

4, 6 oz portions of halibut

Season with salt and pepper and sear the halibut in hot vegetable oil and place in a 400-degree oven for 6 minutes until the fish is firm.

Plating

Halibut, 4 portions

6 medium fingerling potatoes, blanched, sliced into thin rounds
20 cherry tomatoes, sliced into thin rounds
2 tablespoons minced chives
2 tablespoons lemon oil
1 teaspoon Espelette powder
4 ounces pea shoots
4 ounces thinly sliced asparagus
1 ounce micro bull's blood

Place a few tablespoons of the fava bean mousse on a plate and spread evenly in a circle. Place ¼ of the sliced fingerling potatoes and tomatoes on the fava bean mousse and sprinkle with chives, salt, and pepper. Place the halibut on top.

In a stainless-steel bowl, combine the pea shoots, sliced asparagus, bull's blood, and 3 tablespoons of the sherry vinaigrette. Mix together and place a portion of this on top of the halibut.

Sprinkle the plate with the Espelette powder and lemon oil.



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Coconut Lemon Crème Brûlée serves 6

recipe by Executive Chef Pascal Chureau
photography by John Valls

Ingredients

3½ cups heavy cream
1 cup milk, whole
6 ounces sugar
½ vanilla bean, split and scraped
¾ cup egg yolks
⅓ cup toasted coconut
½ lemon, zested

Preparation

Combine cream, milk, sugar, vanilla bean and lemon zest in a sauce pot. Heat to warm and pull off the heat.

Add the egg yolks and toasted coconut in a bowl. Temper cream mixture into the yolk mixture.

Strain out coconut. Pour into a heat-proof bowl, cover with 3 sheets of plastic wrap, tightly and cool in refrigerator overnight.

When ready to assemble, preheat oven to 300-degrees.

Lay a kitchen towel in the bottom of a 13"x9" casserole dish. Place 6 brûlée ramekins on top of the towel.

Fill the brûlée dishes ¾ full with brûlée base. Add hot water to the bottom of the 13"x9" dish, ⅓ the way up the brûlée ramekins.

Place in oven and bake for 15 minutes to start, then check and bake for 10 minutes more.

Remove from oven and allow brûlée to sit in hot water for about 30 minutes.

Place the dishes into the refrigerator for cooling.

Sprinkle 1 tablespoon of sugar on top of each brûlée, if using a torch then blow it to a caramel color, if using a broiler then set the dishes on the top rack inside the oven, and leave in for approx. 3 minutes, checking often.



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- 3 Sarcococca humilis
- 5 Spirea thunbergii

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